

NANCY GOLDRING

463 West St., A1112
New York, NY 10014
212-989-3586
ngoldring@aol.com

INDIVIDUAL EXHIBITIONS

- Projections: Place without Description* by Nancy Goldring, Sarai Foundation, sponsored by Goethe House and Thyssen-Bornemisza Museum, Delhi, 2012-2013
- Vanishing Points (Punti di Fuga)*, The Monitor Space, Casa dell'Architettura, Rome, April 2012, and Galleria Martini Ronchetti, Genoa Sept.-Dec 20, 2012
- Nancy Goldring*, Carrie Haddad Gallery, Hudson, NY, Sept 2010
- The Last Days of Print Culture*, European Institute, Columbia University, New York, Sept -Dec 2009
- Lo Studiolo di Nancy Goldring*, Palazetto di Eucherio Sanvitale, Parma, Italy, Sept 2008
- Sense of Place*, KIKA Gallery, Parma, Italy, Sept 2008
- Palimpsest*, Gallery 138, New York City, March 2006
- Palinsesto*, Palazzo Pigorini, Parma, Italy, Feb -April, 2005, catalog with essays by David Levi Strauss, Paolo Barbaro (Mazzotta Ed.)
- Nancy Goldring*, Foto Fo, International Month of Photography, Galerie Z, Bratislava, Czech Republic, cat. repro, Nov 2003
- Duet*, San Vitale, Comune di Parma, Italy, cat. essay by Paolo Barbaro, Sept 2003
- Legend*, Lyman Allen Museum, New London, CT, Sept 2002
- Foto Fest*, Houston Center for Photography, Houston, TX, March 2002
- Sites and Sets*, Baruch College, Sept 2001
- Distillations*, Southeast Museum of Photography, Daytona Beach, FL, Oct 2000
- DIF*, web gallery, University of Houston, March 2000
- Distillations*, National Centre for Photography as an Art Form, Bombay, India, Nov 1997
- The Ocular Proof*, ACTA International, Rome Italy, Oct-Nov 1996
- Foto-Projections*, Hampshire College, Amherst, MA, Sept 8-Oct 1, 1993
- Dream Stills*, Jayne H. Baum Gallery, New York, March 25-May 1, 1993
- Images of Myanmar: Inle lake and Pagan*, Arts for Transit, sponsored by M.T.A., Grand Central Station, New York, April-June 2 1992
- Drawings With Foto-Projections*, Istituto d'Arte Dosso Dossi, Ferrara, Italy, Sept 1991
- Drawings With Foto-Projections*, Meridian Gallery, San Francisco, March 1991
- University of California, Berkeley, Extension at San Francisco, March 25-June 6, 1988
- Nancy Goldring*, Jayne H Baum Gallery, New York, Feb-March 1988
- Michael Bennett Gallery, New York, Nov -Dec 1986
- Istituto d'Arte Dosso Dossi, Ferrara, Italy, June -July 1986
- Galleria San Fedele, Milan, Italy, May-June 1986
- Recurrences*, A&M Artworks, New York, Nov-Dec 1984
- Studio on Stromboli*, Mississippi Museum of Art, The Open Gallery, Jackson, MS, March -April 1983
- Drawings with Foto-Projections*, The Herzliya Museum, The American Cultural Center of Tel Aviv, Haifa University, 1981-1983
- Trepidation of the Spheres: Drawings with Foto-Projections*, Camera Club, New York, 1981
- Drawings with Foto-Projections*, SOHO 20, New York, Feb-March 1980
- Foto-Drawings*, Gladstone Gallery, New York, April 1979
- Recent Work*, Politecnico di Roma, Italy, Nov-Dec 1978
- Image of the Home*, (in conjunction with G. Fiorenzoli and Michael Webb), The Institute for Architecture and Urban Studies, New York City, Feb 23-March 24, 1978; Nassau County Museum (N.Y.I.T.), April 30-June 4, 1978
- Drawings with Foto-Projections*, Monique Knowlton Gallery, New York, Feb 1977

SELECTED GROUP EXHIBITIONS

- Selections from the Permanent Collection of the Southeast Museum of Photography: Leah King-Smith, Nancy Goldring, Barbara Norfleet*, November 10, 2012 - February 9, 2013
- Faculty Exhibition, Montclair State University, Sept.-Dec. 2012
- From Life*. Radiator Gallery, LI City, NY, April 6-May 1, 2012
- Classical Mythology in Modern and Contemporary Art*, The Benton Museum, CT, Jan 17-March 11, 2012
- Jüdische Frauen in der Bildenden Kunst*, Inselgalerie, Berlin, DE, Nov 2011
- PAPER TRAILS: Works from the New York Metro*, Pearce Gallery, Whitecliffe College of Art and Design, Auckland, NZ July 2010
- Antidote*, Curated by Christopher Schade, Verge Art Fair, New York, NY, March 2010
- Everywhere/Nowhere, The Spiritual Temperament in Current American Art*, Siri Fort Auditorium, Delhi, Feb 2009
- Studio School*, New York, Oct 2008
- Brooklyn Rail*, Pace Wildenstein, New York, Sept 2008
- Italian Sense of Place*, George Segal Gallery, Montclair, NJ, Feb-April 2008
- Bridge Art Fair*, Miami, Dec 2007
- Bridging Cultures Through Art*, Les Atlassides Gallery, Marrakech, Morocco, Nov 2006
- Director's Choice*, William Benton Museum, Storrs, CT, summer 2006
- New York Views*, Smith College Museum, Jan 2005
- The Lights of Home*, Gallery 138, New York, April 2004
- Masala: Diversity in South Asian Art*, William Benton Museum, Storrs, CT, Jan 2004
- The Affordable Art Fair, New York, Nov 2003
- Shuttered Cuba*, Alva Gallery, New London, CT, summer 2003
- Gallery Showcase*, Sotheby's, New York, Feb.-March 2002
- New Acquisitions: Building the Collection*, William Benton Museum, University of Connecticut, Storrs, CT, March-April 2002
- Snapshot*, The Contemporary Museum, Baltimore, MD, Nov 2000
- Legacies*, Alva Gallery, New London, CT, March 11, 2000
- Transcending Boundaries*, College of Fine Arts, Shanghai University, National Museum, Beijing, Faculty exhibition, Oct 1999
- New Work*, Open Gallery, New York, March 1999
- Selections from the Permanent Collection*, International Center of Photography, New York, Nov 1998-Jan 1999
- Fresh Work 2*, Southeast Museum of Photography, Daytona Beach, FL, June-Sept 1998 (catalog)
- The Avon Collection*, International Center for Photography, New York, Sept -Oct 1997
- Diverse Visions/Photographic Perspectives*, Pittsburgh Center for the Arts, April 10-June 3, 1997
- New in the Nineties*, Katonah Museum, Katonah, NY, March 31-April 21 1996
- Center of Photography, Tokyo, Japan; Osaka World Trade Center Museum, Jan 1996
- Seeking the Sublime: Neo Romanticism in Landscape Photography*, Southeast Museum of Photography, Daytona Beach, FL, April- June 1995
- Ellis Island*, Palazzo Cini, Ferrara, Italy, May-June 1993 (traveling through Italy)
- Points of View*, The Campion Corporation, Stamford, CT, March-April 1992
- The Frame: Multiplied and Extended*, Pacific Security Gallery, Los Angeles, Jan-March 1992
- New Directions*, The Art Museum at Florida International University, Miami, Jan-Feb 1991
- Selections 5*, Polaroid at Fotokine, Cologne, Germany, Oct 1990
- Ellis Island*, New York, 1990-1992
- Art and the Law*, The West Collection, Traveling exhibition 1990-91
- Constructed Spaces*, Photographic Resource Center with Boston Architectural Center, 1990
- The Great Photo Show*, Photo-Fest, Houston, TX, Feb 1990, (Co-curator)
- Aperture Photographers*, Burden Gallery, New York, Dec 7, 1989-Jan 25, 1990
- Apparitions: Installations and Photographs*, Jayne H. Baum Gallery, New York, Sept 1-Oct 31, 1989
- Photography of Invention: Pictures of the Eighties*, National Museum of American Art, Washington D.C., April 1989.
Cat. by Joshua Smith (M.I.T. Press) (traveling to Museum of Contemporary Art, Chicago and Walker Art Center)
- Fictive Strategies*, Squibb Corporation, Joseph Rauch, Princeton, NJ, Feb-March 1989
- Sequence (Con) Sequence*, Bard College, Annandale on Hudson, NY, Feb-March 1989, Cat. by Julia Ballerini,

(Aperture: New York)

Behind the Scenes: Photographers' Devices, White Columns Gallery, New York, 1989
Ideas in Imagery: Postmodern Photography, R.H. Love Gallery, Chicago, IL, Sep 9-Oct –Nov 12, 1988
Photography on the Edge, Haggarty Museum of Art, Milwaukee, WI, March -June 1988
Poetic Injury: the Surrealist Legacy in Postmodern Photography, The Alternative Museum, New York, Nov 1987-Feb 1988. Cat. by Roger Denson and Rosalind Kraus
Enduring Visions, The Copley Society, Boston, March, 1987
The Constructed Image, Allen-Wincor Gallery, New York, April-May 1985
Artists as Filmmakers, A.I.R. Gallery, New York, April 1984
Riti di Passaggio, Galleria AAM, Rome, Italy, Dec 1983-Jan 1984
Inside Spaces, organized by The Museum of Modern Art, New York 1983
Arterder: Feria Internacional de Muestras, Bilbao, Spain, April-May 1983;1982
Terra 2, International Exposition of Intentional Architecture, Museum of Architecture, Wroclaw, Poland, June 1981; XIV Cong. of International Union of Architects, Warsaw, Poland. Cat. by Stefan Muller
A Show Within a Show, The Whitney Counterweight #3, Rabinowich Gallery, New York, Feb 1981
Independent American Photographers, International Center for Photography, Warsaw, Krakow, Kantorwice, Gdansk, Poland, June-Oct, 1980
The Photographer's Hand, The International Museum of Photography at the George Eastman House, Rochester, NY, July Sept 1979, traveled by S.I.T.E.S. 1979-81
Open Atelier for Design and Architecture, New York, (NYSCA grant), April 1979
Landscape-Cityscape-Seascape, Part II, Parsons-Dreyfuss Gallery, New York, Dec-Jan, 1978-1979
Women Artists from New York, State University of New York, curated by Lawrence Alloway, Stony Brook, 1978
Photographs, National Park Service, Museum of Natural History, New York, Sept 1973
SITE, Inc. group exhibition, New York University, Lehman Campus, Sept 1973

SELECTED BIBLIOGRAPHY

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I Strati di Tempo di Nancy Goldring, Massimiliano Tomba, Daniele Balico, Manifesto, Sunday July 23, 2012
"From Life" at the Radiator Gallery, *Boro Magazine*, Patrick Neal, April 19, 2012
Colomina, Beatriz and Buckley, Craig, ed. *Clip, Stamp, Fold: The Radical Architecture of Little Magazines 196X - 197X*. Actar, 2010.
Interview with Nancy Goldring (book) and DVD, Fei Center of Contemporary Art, Shanghai, Fall, 2010
Visioni parmigiane della Goldring, *La Repubblica*, interview and online gallery, March 3, 2010, <http://parma.repubblica.it/multimedia/home/23252144>
Pleasures of Parma, Barbara Wysocki, *Art & Antiques*, May 2009, 1 reproduction
Lo Studiolo di Nancy Goldring, [presstletter.com](http://www.presstletter.com), Oct 2008, <http://www.presstletter.com/articolo.asp?articolo=1644>
An Italian Sense of Place, Structures and Monuments, Joan Finn, *Montclair Times*, Feb 7, March 13, 2008
Tony Soprano? No Here's the Real Italy, Tammy La Gorce, *New York Times*, Jan 20, 3008
Erasure and Exchange: Nancy Goldring's Palimpsest, John Baldacchino, *The Architect's Newspaper*, May 2006
SITE: Identity in Density, Tom Wolf, New York, 2006
Reviews of *Palimpsest* in *Flash Art*, *La Gazzetta di Parma*, *La Repubblica*, *Reflex*, *Urbandecorazione*, *Artecultura di Milano*, *Il Giornale di Milano*, *Il Mese*, *la Rai*, *L'unita' di Bologna*, *Bella. Gente*, *L'Ossesrvatore Romano*, etc.
Compagni di Viaggio, *Gazetta di Parma*, 12 September, 2003
Duetto, in conjunction with exhibition S. Vitale, Parma, Italy, Paolo Barbaro, (52 repros) ital./Eng
Distillations, Houston Center for Photography, Foto Fest Catalog, with reproduction, March 2002
Artists Air Their Creative Responses to Attacks, Kristina Dorsey, *New London Day*, Jan 20, 2002
Nancy Goldring and Abby Robinson, Robert C. Morgan, *NY Arts*, Nov 2001
Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes, Robert Hirsch, (repros) June 2001
Review of Distillations, *Afterimage*, Sandra Matthews, Nov-Dec 2000
Snapshot, CD-Rom catalog, Baltimore, MD, Nov-Dec 2000
Know Your Art, Avon Collection, catalog, 1999
Nancy Goldring, Michael Rush, *Art New England*, June 2000

PDN, review of *Reflections in a Glass Eye*, with reproduction, Dec 1999
Reflections in a Glass Eye, *Works from the International Center of Photography*, New York, Fall 1999
What's After Modern, Jay Tolson, *US New & World Report*, June 7, 1999
Nancy Goldring at Open, Dominique Nahas, *Review*, April 1, 1999
Graphis International, *Fine Art Photography* 1998 (2 reproductions)
Moments of Grace: Spirit in the American Landscape, Lucy Lippard, *Aperture*, Winter 1998, repro.
Photographing Feelings, Gayatri Ramanathan, *Sunday Observer*, Bombay Nov 16, 1997
Graphis International, *Fine Art Photography*, 1996, 1 reproduction
Inner Recesses of the Mind in "Archaeology of Memory", Jude Schwendenwien, *The Hartford Courant*, 1997
Made in Usa, *Il Manifesto*, Manuele Coen, Nov 28, 1996
Genius Loci: Ingenious Locations and Landscape Photography Today, Ellen Handy (with reproduction- SYMI)
Camerawork, Oct 1996
Un Trio di Muster, *Corriere della Sera*, Rome, Italy, Oct 8, 1996 (with Repro: *Rime*)
Nancy Goldring, *la Repubblica*, Rome, Italy, Oct 8, 1996
Searching for Memory, Daniel L.Schacter, Harper Collins, 1996, (reproduction- *Traveler Remembers*)
Nancy Goldring, *Femina*, Bombay, India
Dream Images, Niyatee, *Indian Express*, Bombay, India March 15 1995
Graphis: Photography Fine Art, 1995, repro (*Rime: crystal/water/fresco*)
Tradition and the Unpredictable, Anne Tucker, Houston Museum of Fine Art, catalog, Jan 1994
Nancy Goldring at Jayne H.Baum, Margaret Loke, *Art News*, Oct 1993
La Mostra di Nancy Goldring, Cesare Giatti, *La Gazzetta di Ferrara*, Aug 26, 1991
Questa e' l'America, Antonio Caggiano, *Carlino di Ferrara*, Sept 4, 1991
Nancy Goldring, Eleanor Heartney, *Art News*, March 1991
Women Artists Illustrate New Directions, Helen C. Kohen, *The Miami Herald*, Jan 31, 1991
American Art Today, New Directions, catalogue, essay by Eleanor Heartney, curated by Dahlia Morgan, The Art Museum at Florida International University, 1991
Enigma, by Catherine Ne'danchelle, *City*, No. 66, Dec 1990- Jan 1991
At Home and Abroad: Visions of the Irregular, *Art and Antiques*, Alexandra Enders, Nov 1990
Fall Preview:Photography, *New York Magazine*, Sept, 1989
Summer Sonatas, *Photo Design*, July-Aug, 1989
Reflections on Photography, Gordon Ligoeki, *The Times*, Chicago, Sept 16, 1988
Remembrance of Things Past: The Foto-Projections of Nancy Goldring, by Emily Simpson, *Art Gallery International*, Sept-Oct 1987
The Village Voice, Deborah Jowitt, Jan 27, 1987
The New York Times, Jennifer Dunning, Jan 11, 1987
L'Unita, Giuliana Scime', Milan, Italy, May 18, 1986
Review, *Art in America*, Julia Ballerini, March 1985
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La Mattita e La Fotografia di Nancy Goldring, Anna Mari and Paola di Montereale, *La Mia Casa*, May 1984
One the Road in Mississippi, The Open Gallery, PBS, March 19, 1983
Nancy Goldring, exhibition catalogue, by Avram Kampf and Joseph Hoffman, June 1981
Artist as Architect as Artist, Dialogue, *The Ohio Arts Journal*, March-April 1981
Art People, *The New York Times*, Grace Glueck review of Whitney Counterweight, Feb 3, 1981
Lusu, *Dziennik Bektycki*, *Craz*, and *The New York Times*, Sunday, June 8, 1980, Catalogue: *Niezalezna Fotografia merykanska* by Sam Smith
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A Few Rites and a Little Spring, Ben Lifson, *The Village Voice*, May 7, 1979
Controspazio, Alessandra La Tour, Feb 1979
Il Messaggero di Roma, Maurizio Pagiolo, Jan 11, 1979
Womansweek, Lisa Dawn Schneider, June 4, 1978
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Review, Ann Jarmuch, *Art News*, Jan 1977

Review, Hayden Herrera, Art in America, March 1977, and Art World, Feb 1977
Voice Choice, The Village Voice, February 16, 1977

Articles about SITE: SITE, by Bruno Zevi, Architettura, May 1973; SITE, Casabella, Fall 1972; Un Anatra Brutta ma Rivoluzionaria, by Bruno Zevi, Espresso, July 1972; SITE, by Jeff Nuttall, Architectural Design, Spring 1972, SITE, Art and Artists, October 1972; Landscape Sculpture, by Grady Clay, Landscape Architecture, July 1971; News Events, Arts Journal, March 1971; Pictures, by Patricia Degener, St. Louis Post Dispatch, Winter 1971; News Events, Design and Environment, Winter 1971; Notes on SITE, by Grace Glueck, The New York Times, 1970; SITE, by William Hausman, Environmental Monthly, Nov 1970

PUBLIC COLLECTIONS

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Allen Memorial Museum, Oberlin, Ohio
AMRO Corporation
Archivio del Comune di Parma, Italy
Avon Corp., New York
Baruch College, New York
Biblioteque Nationale, Paris, France
Bayley Museum, University of Virginia, Charlottesville, VA
Cellular One, New York
Citibank, New York
Dow Jones, New York
George Eastman House, Rochester, NY
Harry Ransom Center for the Humanities, Austin, TX
Herzlyia Museum, Israel
Houston Museum of Fine Art
I.B.M., New York
International Center of Photography, New York
International Centre for Photography, Bombay, India
Leo Steinberg Collection
Mitsui Corporation, New York
NYNEX, New York
Padiglione d'Arte Contemporanea, Milan
Pfizer Corp. New York and CT
Polaroid Corporation
Sky Harbor Properties, Wills Caroon, Nashville
Southeast Museum of Photography, Daytona Beach FL
St. Louis Art Museum
Tupperware International
V. Sterling Corporation, New York
William Benton Museum of Art, Storrs, CT

PUBLICATIONS

The Long View, Sept. 18, 2012, The Architects Newspaper, NYC
Nancy Goldring on Walls: Enrichment and Ornamentation, Word Processor, Reanimation Library Sept. 2012
Raritan, Featured artist 4 issues, 2012-2013
First Meaure, The Architect's Newspaper, March, 2012
Monthly Correspondent for PresS/Tletter. www.pressletter.com, from 2009-2012
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In Good Hands, The Architect's Newspaper, Feb 20, 2008
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Imagining Egypt, Avant Garde: Journal of Architecture and Aesthetics, Univ. of CO, Denver, Jul 1991
Generation of Place, Offramp, Cal Arts/Sci Arch, Univ. of S. Cal., Vol.1, n.3, Fall 1990

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Review of "*George Ranalli: Buildings & Projects*," for Building Design, London, March 1989
Review of "*Deconstructive Architecture*," Museum of Modern Art, New York, in Building Design, London, July 1988
Fleurs de Verite, Marie-Luce Dayer, (Editions Ouverture: Switzerland). Cover design, 1987
Recurrences, Dreamworks Vol. 4. n. 4, Dec 1985. Illustrated article.
Brava Casa, Corriere della Sera, Milan, Italy, monthly New York correspondent 1984-5
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Art in Public Places, ON SITE, Winter 1973
Shopping Center Art, ON SITE, Summer 1972
Peekskill Melt, The Art Gallery Magazine, March 1971 Reprinted: Baksteen, TA/BK, Netherlands, May 1972

HONORS AND AWARDS

The Distinguished Scholar Award, Spring 2003, Montclair State University
Santa Fe Art Institute, Artist's Residency, Spring 2002
Fulbright Southeast Asia Fellowship, 1994-1995
New York State Council on the Arts, Inter-Arts collaboration with Ze'Eva Cohen, 1986-7
Polaroid 20 x 24 Camera, 1986, 1987, 1988, 1989
Fulbright Fellowship, University of Florence, Italy, 1967-68

COLLABORATIONS

Set design for "Ode," with Ze'Eva Cohen and dancers, The Joyce Theater, New York, Jan 1987
Set design for "Ode," by Ze'Eva Cohen, National Choreography Project, Chicago Repertory Dance Ensemble, Spring 1985, sponsored by the National Endowment for the Arts and Exxon