

## NANCY GOLDRING

### INDIVIDUAL EXHIBITIONS

- Nancy Goldring: Distillations*, 1930 Art Space, Chengdu, China, Dec 2022
- Reflessi di Storia* CFT Collection, Permanent exhibition, Parma, Italy from Dec. 2019
- Photographic work by Nancy Goldring*, Carrie Haddad Gallery, Hudson, New York, Sept-Nov. 2018
- Nancy Goldring: Urban Amnesia*, Casa Achada, Centro Mariodionisio, Lisbon, Portugal, Sep. 2016
- Projections: Place without Description by Nancy Goldring*, Devi Art Foundation, The Sarai Center for Developing Studies, sponsored by Goethe House and Thyssen-Bornemisza Museum, Delhi, 2012-2013
- Vanishing Points (Punti di Fuga)*, The Monitor Space, Casa di Architettura, Rome, Apr. 2012: Galleria Martini Ronchetti, Genoa Sept. Jan 2013
- Nancy Goldring*, Carrie Haddad Gallery, Hudson, NY, Sept. 2010
- The Last Days of Print Culture*, European Institute, Columbia University, NY, Sept. 2009
- Lo Studiolo di Nancy Goldring*, Palazetto di Eucherio Sanvitale, Parma, Italy, Sept. 2008
- Sense of Place*, KIKA Gallery, Parma, Italy, Sept. 2008
- Palimpsest*, Gallery 138, New York City, Mar. 2006
- Palinsesto*, Palazzo Pigorini, Parma, Italy, Feb -Apr. 2005, catalog with essays by David Levi Strauss, Paolo Barbaro (Mazzotta Ed.)
- Nancy Goldring*, Foto Fo, International Month of Photography, Galerie Z, Bratislava, Czech Republic, cat. repro, Nov. 2003
- Duet*, San Vitale, Comune di Parma, Italy, cat. essay by Paolo Barbaro, Sept. 2003
- Legend*, Lyman Allen Museum, New London, CT, Sept. 2002
- Foto Fest*, Houston Center for Photography, Houston, TX, Mar. 2002
- Sites and Sets*, Baruch College, Sept. 2001
- Distillations*, Southeast Museum of Photography, Daytona Beach, FL, Oct. 2000
- DIF*, web gallery, University of Houston, Mar. 2000
- Distillations*, National Centre for Photography as an Art Form, Bombay, India, Nov. 1997
- The Ocular Proof*, ACTA International, Rome Italy, Oct-Nov. 1996
- Speculations*, R. Duane Reed Gallery, St. Louis, MO, Apr. 1996
- Cibachrome Foto-Projections*, Elliot Smith Contemporary Art, St. Louis, MO, Mar. 1994
- Foto-Projections*, Hampshire College, Amherst, MA, Sept-Oct. 1993
- Dream Stills*, Jayne H. Baum Gallery, New York, Mar-May. 1993
- Images of Myanmar: Inle Lake and Pagan*, Arts for Transit, Grand Central Station, New York, Apr-Jun. 1992
- Cibachrome Foto-Projections*, Elliot Smith Contemporary Art, St. Louis, MO, Mar. 1992
- Drawings With Foto-Projections*, Istituto d'Arte Dosso Dossi, Ferrara, Italy, Sept. 1991
- Drawings With Foto-Projections*, Meridian Gallery, San Francisco, Mar. 1991
- Nancy Goldring*, Jayne H Baum Gallery, New York, Dec. 1990
- Nancy Goldring: Recent Works*, Cox Gallery, Drury College, Springfield, MO, Oct. 1988
- University of California, Berkeley, Extension at San Francisco, Mar-Jun. 1988
- Nancy Goldring*, Jayne H Baum Gallery, New York, Feb-Mar. 1988
- Settings*, Michael Bennett Gallery, New York, Nov-Dec. 1986
- Nancy Goldring*, Istituto d'Arte Dosso Dossi, Ferrara, Italy, Jun -Jul. 1986
- Mostra Nancy Goldring*, Galleria San Fedele, Milan, Italy, May-Jun. 1986
- Recurrences*, A&M Artworks, New York, Nov-Dec. 1984
- Studio on Stromboli*, Mississippi Museum of Art, The Open Gallery, Jackson, MS, Mar-Apr. 1983
- Drawings with Foto-Projections*, The Herzliya Museum, The American Cultural Center of Tel Aviv, Haifa University, 1981-1983
- Trepidation of the Spheres: Drawings with Foto-Projections*, Camera Club, New York, 1981
- Drawings with Foto-Projections*, SOHO 20, New York, Feb-Mar. 1980
- Drawings and Foto-Projections*, The Carlson Gallery, University of Bridgeport, CT, Nov-Dec. 1979
- Foto-Drawings*, Gladstone Gallery, New York, Apr. 1979

*Recent Work*, Politecnico di Roma, Italy, Nov-Dec. 1978

*Image of the Home*, (in conjunction with G. Fiorenzoli and Michael Webb), The Institute for Architecture and Urban Studies, New York City, Feb-March 1978; Nassau County Museum (N.Y.I.T.), Apr-Jun. 1978 *Drawings with Foto-Projections*, Monique Knowlton Gallery, New York, Feb. 1977

*Nancy Goldring: Drawings*, Comfort Gallery, Haverford College, Haverford, PA, Nov. 1976

## SELECTED GROUP EXHIBITIONS

*Confluence: Tradition in Contemporary Art*, Luo Zhongli Art Museum, Chongqing, China, Dec. 2020

*Blue in Green* curated by Alyssa E. Fanning, Platform Project Space, New York City, Dec. 2019

*Sympathetic Magic*, Westbeth Gallery, Mar – Apr. 2018

*The Nature Lab*, LABspace, Hillsdale, NY, Feb-Mar, 2018

“*Oltre il Paesaggio*”, Palazzo Grillo, Genova, Sept-Jan. 2018

*Anonymous Drawing*, Kunsterverlein, Russelheim, Mar-Apr. 2016

*Prime Matter*, Senaspace, NYC, Oct-Nov. NYC; Drawing Museum, Laholm, Sweden Sept.-Dec. 2015

*INTERSECTIONS: 23 Fulbright Photographers Explore Our World, Reagan Pavilion*, Washington DC, Oct-Nov. 2014

*Night Tide, Diet Gallery*, curated by Jarrett Earnest, Miami, May-Jul. 2014

*The Last Brucennial*, NYC, Mar. 2014

*Maravee Anima*, Castello Susans, Sabrina Zannier, curator, Udine Italy, Oct –Dec. 2013

*Come Together*, Sponsored by the *Brooklyn Rail*, Oct-Dec. 2013

*Heat, Chaos, Resistance*, Radiator Gallery, LI City, Oct-Nov. 2013

*Photographs and Photobooks*, Freemans, *Philadelphia*, Sept. 2013

*Berlin Sun Theatre*, Whitney Museum, Feb. 2013, photographic projections for performance by Michael Taussig.

*After Effects*, NYFA, curated by the New York Foundation for the Arts, Chelsea, Apr. 2013

*Anonymous Drawing*, Ufferhallen, Berlin Mar. 2013

*Selections from the Permanent Collection of the Southeast Museum of Photography: Leah King-Smith, Nancy*

*Goldring, Barbara Norfleet*, Atlantic Center for the Arts, Smyrna FL, Nov.10, 2012 – Feb. 9, 2012

Faculty Exhibition, Montclair State University, Sept-Dec. 2012

*From Life*. Radiator Gallery, LI City, NY, Apr 6-May 1. 2012

*Classical Mythology in Modern and Contemporary Art*, The Benton Museum, CT, Jan. 17-Mar. 11, 2012

*Jüdische Frauen in der Bildenden Kunst*, Inselgalerie, Berlin, DE, Nov. 2011

*PAPER TRAILS: Works from the New York Metro*, Pearce Gallery, Whitecliffe College of Art and Design, Auckland, NZ Jul. 2010

*Antidote*, Curated by Christopher Schade, Verge Art Fair, Dylan Hotel, New York, NY, Mar. 2010

*Everywhere/Nowhere, The Spiritual Temperament in Current American Art*, Siri Fort Auditorium, New Delhi, India, Feb. 2009

*Studio School*, New York, Oct. 2008

*Brooklyn Rail*, Pace Wildenstein, New York, Sept. 2008

*Italian Sense of Place*, George Segal Gallery, Montclair, NJ, Feb-Apr. 2008

*Bridge Art Fair*, Miami, Dec. 2007

*Arte in Piazzetta, International Rassegna di Arte Graphica*, Cesena, Italy, Dec. 2007

*Bridging Cultures Through Art*, Les Atlassides Gallery, Marrakech, Morocco, Nov. 2006

*Director's Choice*, William Benton Museum, Storrs, CT, Summer 2006

*Rapsida*, Gallery 138, New York, Jun. 2005

*New York New York*, Smith College Museum of Art, Jan. 2005

*Waking Dreams*, University of Virginia Art Museum, Charlottesville, VA, Jan-Apr. 2004

*The Lights of Home*, Gallery 138, New York, Apr. 2004

*Masala: Diversity in South Asian Art*, William Benton Museum, Storrs, CT, Jan. 2004

The Affordable Art Fair, New York, Nov. 2003

*Shuttered Cuba*, Alva Gallery, New London, CT, Summer 2003

*Gallery Showcase*, Sotheby's, New York, Feb-Mar. 2002

*New Acquisitions: Building the Collection*, William Benton Museum, University of Connecticut, Storrs, CT, Mar-Apr. 2002  
*Snapshot*, The Contemporary Museum, Baltimore, MD, Nov. 2000  
*Legacies*, Alva Gallery, New London, CT, Mar. 2000  
*Transcending Boundaries*, College of Fine Arts, Shanghai University, National Museum, Beijing, Faculty Exhibition Oct. 1999  
*New Work*, Open Gallery, New York, Mar. 1999  
*Selections from the Permanent Collection*, International Center of Photography, New York, Nov. 1998-Jan. 1999  
*Fresh Work 2*, Southeast Museum of Photography, Daytona Beach, FL, Jun-Sept. 1998 (catalog)  
*World Artists for Tibet*, online gallery, [www.art4tibet1998.org/Goldring.htm](http://www.art4tibet1998.org/Goldring.htm)  
*The Avon Collection*, International Center for Photography, New York, Sept-Oct. 1997  
*Diverse Visions/Photographic Perspectives*, Pittsburgh Center for the Arts, Apr-Jun. 1997  
*The Architecture of Memory*, Widener Gallery, Trinity College, Hartford, CT, Feb. 1997  
*Moving Forward*, SOHO20, New York, Sept. 1996  
*New in the Nineties*, Katonah Museum, Katonah, NY, Mar-Apr. 1996  
 Center of Photography, Tokyo, Japan; Osaka World Trade Center Museum, Jan. 1996  
*Seeking the Sublime: Neo Romanticism in Landscape Photography*, Southeast Museum of Photography, Daytona Beach, FL, Apr-Jun. 1995  
*Landscape*, Photo Center Gallery, New York University, Mar. 1995  
*All About Boats*, Elliot Smith Contemporary Art, St. Louis, MO, Jul-Aug. 1993  
*Fragile Power: Explorations of Memory*, The Newton Arts Center, Newton, MA, Nov. 1993  
*Ellis Island*, Palazzo Cini, Ferrara, Italy, May-Jun. 1993 (traveling through Italy)  
*Points of View*, The Champion Corporation, Stamford, CT, Mar-Apr. 1992  
*The Frame: Multiplied and Extended*, Pacific Security Gallery, Los Angeles, Jan-Mar. 1992  
*American Art Today: New Directions*, The Art Museum at Florida International University, Miami, Jan-Feb. 1991  
*Selections 5*, Polaroid at Fotokine, Cologne, Germany, Oct. 1990  
*Ellis Island*, New York, 1990-1992  
*Art and the Law*, The West Collection, Traveling exhibition 1990-91  
*Constructed Spaces*, Photographic Resource Center with Boston Architectural Center, 1990  
*The Great Photo Show*, Photo-Fest, Houston, TX, Feb. 1990, (Co-curator)  
*Aperture Photographers*, Burden Gallery, New York, Dec. 1989-Jan. 1990  
*The Extended Photograph*, Raritan Valley Community College, North Branch, NJ, Oct. 1989  
*Apparitions: Installations and Photographs*, Jayne H. Baum Gallery, New York, Sept-Oct. 1989  
*Photography of Invention: Pictures of the Eighties*, National Museum of American Art, Washington D.C., Apr. 1989, Cat. by Joshua Smith (M.I.T. Press) (traveling to Museum of Contemporary Art, Chicago and Walker Art Center)  
*Fictive Strategies*, Squibb Corporation, Joseph Rauch, Princeton, NJ, Feb-Mar. 1989  
*Sequence (Con) Sequence*, Bard College, Annandale on Hudson, NY, Feb-Mar. 1989, Cat. by Julia Ballerini, (Aperture: New York)  
*Behind the Scenes: Photographers' Devices*, White Columns Gallery, New York, 1989  
*Ideas in Imagery: Postmodern Photography*, R.H. Love Gallery, Chicago, IL, Sep-Nov. 1988  
*Photography on the Edge*, Haggarty Museum of Art, Milwaukee, WI, Mar -Jun. 1988  
*Greater Than or Equal to 30" x 40"*, Jayne H Baum Gallery, New York, Mar-Jun. 1988  
*Poetic Injury: the Surrealist Legacy in Postmodern Photography*, The Alternative Museum, New York, Nov. 1987-Feb. 1988, Cat. by Roger Denson and Rosalind Kraus  
*Holiday Invitational Exhibit*, A.I.R. Gallery, New York, Dec. 1987  
*The Art of Moroccan Textiles*, Baruch College Gallery, New York, Nov-Dec. 1987  
*Enduring Visions*, The Copley Society, Boston, Mar. 1987  
*Artists Against AIDS*, Jayne H Baum Gallery, New York, Jun. 1987  
*The Constructed Image*, Allen-Wincor Gallery, New York, Apr -May. 1985  
*Architectural Spaces*, Hanelwerker Gallery, Ithaca College, Nov. 1984  
*Artists as Filmmakers*, A.I.R. Gallery, New York, Apr. 1984  
*Riti di Passaggio*, Galleria AAM, Rome, Italy, Dec. 1983- Jan. 1984

*Inside Spaces*, organized by The Museum of Modern Art, New York 1983  
*Arterder: Feria Internacional de Muestras*, Bilbao, Spain, Apr-May. 1983  
*Terra 2*, International Exposition of Intentional Architecture, Museum of Architecture, Wroclaw, Poland, Jun. 1981;  
 XIV Cong. of International Union of Architects, Warsaw, Poland. Cat. by Stefan Muller  
*Artist as architect/Architect as Artist*, Sullivant Gallery, Ohio State University, Columbus, OH, Apr. 1981  
*A Show Within a Show*, The Whitney Counterweight #3, Rabinowich Gallery, New York, Feb. 1981  
*SOHO20 COOPERATIVE*, Muse Gallery, Philadelphia, Jun. 1980  
*Independent American Photographers*, International Center for Photography, Warsaw, Krakow, Kantorwice,  
 Gdansk, Poland, Jun-Oct. 1980  
*Group Exhibition*, SOHO20, New York, Dec. 1980  
*The Photographer's Hand*, The International Museum of Photography at the George Eastman House, Rochester, NY,  
 Jul-Sept. 1979, traveled by S.I.T.E.S. 1979-81  
*Open Atelier for Design and Architecture*, New York, (NYSCA grant), Apr. 1979  
*Landscape-Cityscape-Seascape, Part II*, Parsons-Dreyfuss Gallery, New York, Dec-Jan. 1978-1979  
*Women Artists from New York*, State University of New York, curated by Lawrence Alloway, Stony Brook, 1978  
*Group Exhibition*, Monique Knowlton Gallery, New York, Sept. 1977  
*Photographs*, National Park Service, Museum of Natural History, New York, Sept. 1973 *SITE*,  
 Inc. group exhibition, New York University, Lehman Campus, Sept. 1973

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 2013 <http://blogs.artinfo.com/artintheair/2013/02/06/new-show-of-hurricane-sandy-inspired-art-was-madepossible-by-the-nyfas-relief-fund/>  
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 Associated Press: "Exhibitions plumb artistic responses to disaster" by Ula Ilnytzky, Feb. 5, 2013  
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*Goldring Apre una Finestra sull'architettura Vista come Sogno*, Sandro Ricaldone, *Il Secolo*, Oct. 15, 2012  
*Goldring e I "punti di Fuga" Immagini Milti-Immaginarie*, Bettina Bush, *La Repubblica*, Oct. 3, 2012  
*I Strati di Tempo di Nancy Goldring*, Massimiliano Tomba, Daniele Balico, Manifesto, Sunday Jul. 23, 2012  
*"From Life" at the Radiator Gallery*, *Boro Magazine*, Patrick Neal, Apr. 19, 2012  
 Colormina, Beatriz and Buckley, Craig, ed. *Clip, Stamp, Fold: The Radical Architecture of Little Magazines 196X - 197X*. Actar, 2010.  
*Interview with Nancy Goldring* (book) and DVD, Fei Center of Contemporary Art, Shanghai, Fall 2011  
*Visioni Parmigiane della Goldring*, *La Repubblica*, interview and online gallery, Mar.  
 3, 2010, <http://parma.repubblica.it/multimedia/home/23252144>  
*Mario Raffone alla Columbia University di New York*, Antonio Tortora, *Napoli.com*, Sept. 2009  
*Pleasures of Parma*, Barbara Wysocki, *Art & Antiques*, May. 2009, 1 reproduction  
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*Nancy Goldring and Abby Robinson*, Robert C. Morgan, NY Arts, Nov. 2001

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*What's After Modern*, Jay Tolson, US New & World Report, Jun. 7, 1999

*Nancy Goldring at Open*, Dominique Nahas, Review, Apr. 1, 1999

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*Moments of Grace: Spirit in the American Landscape*, Lucy Lippard, Aperture, Winter 1998, repro.

*Photographing Feelings*, Gayatri Ramanthan, Sunday Observer, Bombay Nov. 16, 1997

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*Inner Recesses of the Mind in "Archaeology of Memory,"* Jude Schwendenwien, The Hartford Courant, 1997 *Made in Usa*, Il Manifesto, Manuele Coen, Nov. 28, 1996

*Genius Loci: Ingenious Locations and Landscape Photography Today*, Ellen Handy (with reproduction- SYMI ) Camerawork, Oct. 1996

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*Dream Images*, Niyatee, Indian Express, Bombay, India Mar. 15 1995

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Tradition and the Unpredictable, Anne Tucker, Houston Museum of Fine Art, catalog, Jan. 1994

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*La Mostra di Nancy Goldring*, Cesare Giatti, La Gazzetta di Ferrara, Aug. 26, 1991

*Questa e' l'America*, Antonio Caggiano, Carlino di Ferrara, Sept. 4, 1991

*Nancy Goldring*, Eleanor Heartney, Art News, Mar. 1991

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*One the Road in Mississippi*, The Open Gallery, PBS, March. 19, 1983  
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*Artist as Architect as Artist*, Dialogue, The Ohio Arts Journal, Mar-Apr. 1981  
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 Catalogue: Niezalezna Fotografia merykanska by Sam Smith  
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#### **PUBLIC COLLECTIONS**

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Bayley Museum, University of Virginia, Charlottesville, VA  
Cellular One, New York  
Citibank, New York  
Dow Jones, New York  
George Eastman House, Rochester, NY  
Fralin Museum, Charlottesville  
Harry Ransom Center for the Humanities, Austin, TX  
Herzlyia Museum, Israel  
Houston Museum of Fine Art  
I.B.M., New York  
International Center of Photography, New York  
International Centre for Photography, Bombay, India  
Gianni Martini Collection  
Mitsui Corporation, New York  
NYNEX, New York  
Padiglione d'Arte Contemporanea, Milan  
Pfizer Corp. New York and CT  
Polaroid Corporation, Westlicht Museum, Vienna, Austria  
Sky Harbor Properties, Wills Caroon, Nashville  
Smith College Art Museum, Northampton, Massachusetts  
Southeast Museum of Photography, Daytona Beach FL

St. Louis Art Museum  
Tupperware International  
V. Sterling Corporation, New York  
William Benton Museum of Art, Storrs, CT

## **HONORS AND AWARDS**

Residency, Bogliasco Foundation 2018  
Curator, American Institute of Architecture, Annual exhibition, Summer 2013  
Joan Mitchell Foundation Grant, 2013  
NYFA Emergency Grant 2012  
The Distinguished Scholar Award, Spring 2003, Montclair State University  
Santa Fe Art Institute, Artist's Residency, Spring 2002  
Fulbright Southeast Asia Fellowship, 1994-1995  
New York State Council on the Arts, Inter-Arts collaboration with Ze'Eva Cohen, 1986-7  
Polaroid 20 x 24 Camera, 1986, 1987, 1988, 1989  
Fulbright Fellowship, University of Florence, Italy, 1967-68