

NANCY GOLDRING

INDIVIDUAL EXHIBITIONS

- Nancy Goldring: Distillations*, Gallery a83, New York City, Jan. 8th - Feb. 9th, 2025
- Nancy Goldring: Distillations*, 1930 Art Space, Chengdu, China, Dec 2022
- Reflessi di Storia* CFT Collection, Permanent exhibition, Parma, Italy from Dec. 2019
- Photographic work by Nancy Goldring*, Carrie Haddad Gallery, Hudson, New York, Sept-Nov. 2018
- Nancy Goldring: Urban Amnesia*, Casa Achada, Centro Mariodionisio, Lisbon, Portugal, Sep. 2016
- Projections: Place without Description by Nancy Goldring*, Devi Art Foundation, The Sarai Center for Developing
- Studies, sponsored by Goethe House and Thyssen-Bornemisza Museum, Delhi, 2012-2013
- Vanishing Points (Punti di Fuga)*, The Monitor Space, Casa di Architettura, Rome, Apr. 2012: Galleria Martini Ronchetti, Genoa Sept. Jan 2013
- Nancy Goldring*, Carrie Haddad Gallery, Hudson, NY, Sept. 2010
- The Last Days of Print Culture*, European Institute, Columbia University, NY, Sept. 2009
- Lo Studiolo di Nancy Goldring*, Palazetto di Eucherio Sanvitale, Parma, Italy, Sept. 2008
- Sense of Place*, KIKA Gallery, Parma, Italy, Sept. 2008
- Palimpsest*, Gallery 138, New York City, Mar. 2006
- Palinsesto*, Palazzo Pigorini, Parma, Italy, Feb -Apr. 2005, catalog with essays by David Levi Strauss, Paolo Barbaro (Mazzotta Ed.)
- Nancy Goldring*, Foto Fo, International Month of Photography, Galerie Z, Bratislava, Czech Republic, cat. repro, Nov. 2003
- Duet*, San Vitale, Comune di Parma, Italy, cat. essay by Paolo Barbaro, Sept. 2003
- Legend*, Lyman Allen Museum, New London, CT, Sept. 2002
- Foto Fest*, Houston Center for Photography, Houston, TX, Mar. 2002
- Sites and Sets*, Baruch College, Sept. 2001
- Distillations*, Southeast Museum of Photography, Daytona Beach, FL, Oct. 2000
- DIF*, web gallery, University of Houston, Mar. 2000
- Distillations*, National Centre for Photography as an Art Form, Bombay, India, Nov. 1997
- The Ocular Proof*, ACTA International, Rome Italy, Oct-Nov. 1996
- Speculations*, R. Duane Reed Gallery, St. Louis, MO, Apr. 1996
- Cibachrome Foto-Projections*, Elliot Smith Contemporary Art, St. Louis, MO, Mar. 1994
- Foto-Projections*, Hampshire College, Amherst, MA, Sept-Oct. 1993
- Dream Stills*, Jayne H. Baum Gallery, New York, Mar-May. 1993
- Images of Myanmar: Inle Lake and Pagan*, Arts for Transit, Grand Central Station, New York, Apr-Jun. 1992
- Cibachrome Foto-Projections*, Elliot Smith Contemporary Art, St. Louis, MO, Mar. 1992
- Drawings With Foto-Projections*, Istituto d'Arte Dosso Dossi, Ferrara, Italy, Sept. 1991
- Drawings With Foto-Projections*, Meridian Gallery, San Francisco, Mar. 1991
- Nancy Goldring*, Jayne H Baum Gallery, New York, Dec. 1990
- Nancy Goldring: Recent Works*, Cox Gallery, Drury College, Springfield, MO, Oct. 1988
- University of California, Berkeley, Extension at San Francisco, Mar-Jun. 1988
- Nancy Goldring*, Jayne H Baum Gallery, New York, Feb-Mar. 1988
- Settings*, Michael Bennett Gallery, New York, Nov-Dec. 1986
- Nancy Goldring*, Istituto d'Arte Dosso Dossi, Ferrara, Italy, Jun -Jul. 1986
- Mostra Nancy Goldring*, Galleria San Fedele, Milan, Italy, May-Jun. 1986
- Recurrences*, A&M Artworks, New York, Nov-Dec. 1984

Studio on Stromboli, Mississippi Museum of Art, The Open Gallery, Jackson, MS, Mar-Apr. 1983
Drawings with Foto-Projections, The Herzliya Museum, The American Cultural Center of Tel Aviv, Haifa University, 1981-1983
Trepidation of the Spheres: Drawings with Foto-Projections, Camera Club, New York, 1981
Drawings with Foto-Projections, SOHO 20, New York, Feb-Mar. 1980
Drawings and Foto-Projections, The Carlson Gallery, University of Bridgeport, CT, Nov-Dec. 1979
Foto-Drawings, Gladstone Gallery, New York, Apr. 1979
Recent Work, Politecnico di Roma, Italy, Nov-Dec. 1978
Image of the Home, (in conjunction with G. Fiorenzoli and Michael Webb), The Institute for Architecture and Urban Studies, New York City, Feb-March 1978; Nassau County Museum (N.Y.I.T.), Apr-Jun. 1978
Drawings with Foto-Projections, Monique Knowlton Gallery, New York, Feb. 1977
Nancy Goldring: Drawings, Comfort Gallery, Haverford College, Haverford, PA, Nov. 1976

SELECTED GROUP EXHIBITIONS

Confluence: Tradition in Contemporary Art, Luo Zhongli Art Museum, Chongqing, China, Dec. 2020
Blue in Green curated by Alyssa E. Fanning, Platform Project Space, New York City, Dec. 2019
Sympathetic Magic, Westbeth Gallery, Mar – Apr. 2018
The Nature Lab, LABspace, Hillsdale, NY, Feb-Mar, 2018
“*Oltre il Paesaggio*”, Palazzo Grillo, Genova, Sept-Jan. 2018
Anonymous Drawing, Kunsterverlein, Russelheim, Mar-Apr. 2016
Prime Matter, Senaspace, NYC, Oct-Nov. NYC; Drawing Museum, Laholm, Sweden Sept.-Dec. 2015
INTERSECTIONS: 23 Fulbright Photographers Explore Our World, Reagan Pavilion, Washington DC, Oct-Nov.
2014
Night Tide, Diet Gallery, curated by Jarrett Earnest, Miami, May-Jul. 2014
The Last Brucennial, NYC, Mar. 2014
Maravee Anima, Castello Susans, Sabrina Zannier, curator, Udine Italy, Oct –Dec. 2013
Come Together, Sponsored by the *Brooklyn Rail*, Oct-Dec. 2013
Heat, Chaos, Resistance, Radiator Gallery, LI City, Oct-Nov. 2013
Photographs and Photobooks, Freemans, Philadelphia, Sept. 2013
Berlin Sun Theatre, Whitney Museum, Feb. 2013, photographic projections for performance by Michael Taussig.
After Effects, NYFA, curated by the New York Foundation for the Arts, Chelsea, Apr. 2013
Anonymous Drawing, Ufferhallen, Berlin Mar. 2013
Selections from the Permanent Collection of the Southeast Museum of Photography: Leah King-Smith, Nancy Goldring, Barbara Norfleet, Atlantic Center for the Arts, Smyrna FL, Nov.10, 2012 – Feb. 9, 2012
Faculty Exhibition, Montclair State University, Sept-Dec. 2012
From Life. Radiator Gallery, LI City, NY, Apr 6-May 1. 2012
Classical Mythology in Modern and Contemporary Art, The Benton Museum, CT, Jan. 17-Mar. 11, 2012
Jüdische Frauen in der Bildenden Kunst, Inselgalerie, Berlin, DE, Nov. 2011
PAPER TRAILS: Works from the New York Metro, Pearce Gallery, Whitecliffe College of Art and Design, Auckland, NZ Jul. 2010
Antidote, Curated by Christopher Schade, Verge Art Fair, Dylan Hotel, New York, NY, Mar. 2010

Everywhere/Nowhere, The Spiritual Temperament in Current American Art, Siri Fort Auditorium, New Delhi, India,

Feb. 2009

Studio School, New York, Oct. 2008

Brooklyn Rail, Pace Wildenstein, New York, Sept. 2008

Italian Sense of Place, George Segal Gallery, Montclair, NJ, Feb-Apr. 2008

Bridge Art Fair, Miami, Dec. 2007

Arte in Piazzetta, International Rassegna di Arte Graphica, Cesena, Italy, Dec. 2007

Bridging Cultures Through Art, Les Atlassides Gallery, Marrakech, Morocco, Nov. 2006

Director's Choice, William Benton Museum, Storrs, CT, Summer 2006

Rapsida, Gallery 138, New York, Jun. 2005

New York New York, Smith College Museum of Art, Jan. 2005

Waking Dreams, University of Virginia Art Museum, Charlottesville, VA, Jan-Apr. 2004

The Lights of Home, Gallery 138, New York, Apr. 2004

Masala: Diversity in South Asian Art, William Benton Museum, Storrs, CT, Jan. 2004

The Affordable Art Fair, New York, Nov. 2003

Shattered Cuba, Alva Gallery, New London, CT, Summer 2003

Gallery Showcase, Sotheby's, New York, Feb-Mar. 2002

New Acquisitions: Building the Collection, William Benton Museum, University of Connecticut, Storrs, CT, Mar-Apr. 2002

Snapshot, The Contemporary Museum, Baltimore, MD, Nov. 2000

Legacies, Alva Gallery, New London, CT, Mar. 2000

Transcending Boundaries, College of Fine Arts, Shanghai University, National Museum, Beijing, Faculty Exhibition Oct. 1999

New Work, Open Gallery, New York, Mar. 1999

Selections from the Permanent Collection, International Center of Photography, New York, Nov. 1998-Jan. 1999

Fresh Work 2, Southeast Museum of Photography, Daytona Beach, FL, Jun-Sept. 1998 (catalog)

World Artists for Tibet, online gallery, www.art4tibet1998.org/Goldring.htm

The Avon Collection, International Center for Photography, New York, Sept-Oct. 1997

Diverse Visions/Photographic Perspectives, Pittsburgh Center for the Arts, Apr-Jun. 1997

The Architecture of Memory, Widener Gallery, Trinity College, Hartford, CT, Feb. 1997

Moving Forward, SOHO20, New York, Sept. 1996

New in the Nineties, Katonah Museum, Katonah, NY, Mar-Apr. 1996

Center of Photography, Tokyo, Japan; Osaka World Trade Center Museum, Jan. 1996

Seeking the Sublime: Neo Romanticism in Landscape Photography, Southeast Museum of Photography, Daytona Beach, FL, Apr-Jun. 1995

Landscape, Photo Center Gallery, New York University, Mar. 1995

All About Boats, Elliot Smith Contemporary Art, St. Louis, MO, Jul-Aug. 1993

Fragile Power: Explorations of Memory, The Newton Arts Center, Newton, MA, Nov. 1993

Ellis Island, Palazzo Cini, Ferrara, Italy, May-Jun. 1993 (traveling through Italy)

Points of View, The Champion Corporation, Stamford, CT, Mar-Apr. 1992

The Frame: Multiplied and Extended, Pacific Security Gallery, Los Angeles, Jan-Mar. 1992

American Art Today: New Directions, The Art Museum at Florida International University, Miami, Jan-Feb. 1991

Selections 5, Polaroid at Fotokine, Cologne, Germany, Oct. 1990

Ellis Island, New York, 1990-1992

Art and the Law, The West Collection, Traveling exhibition 1990-91

Constructed Spaces, Photographic Resource Center with Boston Architectural Center, 1990

The Great Photo Show, Photo-Fest, Houston, TX, Feb. 1990, (Co-curator)
Aperture Photographers, Burden Gallery, New York, Dec. 1989-Jan. 1990
The Extended Photograph, Raritan Valley Community College, North Branch, NJ, Oct. 1989
Apparitions: Installations and Photographs, Jayne H. Baum Gallery, New York, Sept-Oct. 1989
Photography of Invention: Pictures of the Eighties, National Museum of American Art, Washington D.C.,
 Apr. 1989, Cat. by Joshua Smith (M.I.T. Press) (traveling to Museum of Contemporary Art, Chicago and Walker Art Center)
Fictive Strategies, Squibb Corporation, Joseph Rauch, Princeton, NJ, Feb-Mar. 1989
Sequence (Con) Sequence, Bard College, Annandale on Hudson, NY, Feb-Mar. 1989, Cat. by Julia Ballerini, (Aperture: New York)
Behind the Scenes: Photographers' Devices, White Columns Gallery, New York, 1989
Ideas in Imagery: Postmodern Photography, R.H. Love Gallery, Chicago, IL, Sep-Nov. 1988
Photography on the Edge, Haggarty Museum of Art, Milwaukee, WI, Mar -Jun. 1988
Greater Than or Equal to 30" x 40", Jayne H Baum Gallery, New York, Mar-Jun. 1988
Poetic Injury: the Surrealist Legacy in Postmodern Photography, The Alternative Museum, New York, Nov. 1987Feb. 1988, Cat. by Roger Denson and Rosalind Kraus
Holiday Invitational Exhibit, A.I.R. Gallery, New York, Dec. 1987
The Art of Moroccan Textiles, Baruch College Gallery, New York, Nov-Dec. 1987
Enduring Visions, The Copley Society, Boston, Mar. 1987
Artists Against AIDS, Jayne H Baum Gallery, New York, Jun. 1987
The Constructed Image, Allen-Wincor Gallery, New York, Apr -May.1985
Architectural Spaces, Hanelwerker Gallery, Ithaca College, Nov. 1984
Artists as Filmmakers, A.I.R. Gallery, New York, Apr. 1984
Riti di Passaggio, Galleria AAM, Rome, Italy, Dec. 1983- Jan. 1984
Inside Spaces, organized by The Museum of Modern Art, New York 1983
Arterder: Feria Internacional de Muestras, Bilbao, Spain, Apr-May. 1983
Terra 2, International Exposition of Intentional Architecture, Museum of Architecture, Wroclaw, Poland, Jun. 1981; XIV Cong. of International Union of Architects, Warsaw, Poland. Cat. by Stefan Muller
Artist as architect/Architect as Artist, Sullivant Gallery, Ohio State University, Columbus, OH, Apr. 1981
A Show Within a Show, The Whitney Counterweight #3, Rabinowich Gallery, New York, Feb. 1981
SOHO20 COOPERATIVE, Muse Gallery, Philadelphia, Jun. 1980
Independent American Photographers, International Center for Photography, Warsaw, Krakow, Kantorwice, Gdansk, Poland, Jun-Oct. 1980
Group Exhibition, SOHO20, New York, Dec. 1980
The Photographer's Hand, The International Museum of Photography at the George Eastman House, Rochester, NY, Jul-Sept. 1979, traveled by S.I.T.E.S. 1979-81
Open Atelier for Design and Architecture, New York, (NYSCA grant), Apr. 1979
Landscape-Cityscape-Seascape, Part II, Parsons-Dreyfuss Gallery, New York, Dec-Jan. 1978-1979
Women Artists from New York, State University of New York, curated by Lawrence Alloway, Stony Brook, 1978
Group Exhibition, Monique Knowlton Gallery, New York, Sept. 1977
Photographs, National Park Service, Museum of Natural History, New York, Sept. 1973
SITE, Inc. group exhibition, New York University, Lehman Campus, Sept. 1973

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- Nancy Goldring a Meravee: La Spiritualita' Salva gli Artisti*, *Messaggero Veneto*, Oct. 19, 2013
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- ArtInfo.com: "New Show of Hurricane Sandy-Inspired Art Was Made Possible by the NYFA's Relief Fund," Feb. 6, 2013 <http://blogs.artinfo.com/artintheair/2013/02/06/new-show-of-hurricane-sandy-inspired-art-was-made-possible-by-the-nyfas-relief-fund/>
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- Goldring Apre una Finestra sull'architettura Vista come Sogno*, Sandro Ricaldone, *Il Secolo*, Oct. 15, 2012
- Goldring e I "punti di Fuga" Immagini Milti-Immaginarie*, Bettina Bush, *La Repubblica*, Oct. 3, 2012
- I Strati di Tempo di Nancy Goldring*, Massimiliano Tomba, Daniele Balico, Manifesto, Sunday Jul. 23, 2012
- "From Life" at the Radiator Gallery, Boro Magazine, Patrick Neal, Apr. 19, 2012
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- Visioni Parmigiane della Goldring*, La Repubblica, interview and online gallery, Mar. 3, 2010, <http://parma.repubblica.it/multimedia/home/23252144>
- Mario Raffone alla Columbia University di New York*, Antonio Tortora, Napoli.com, Sept. 2009
- Pleasures of Parma*, Barbara Wysocki, Art & Antiques, May. 2009, 1 reproduction
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- Erasure and Exchange: Nancy Goldring's Palimpsest*, John Baldacchino, The Architect's Newspaper, May. 2006
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Mar. 2002
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Nancy Goldring and Abby Robinson, Robert C. Morgan, NY Arts, Nov. 2001
Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes, Robert Hirsch,
(repros) Jun. 2001
Review of Distillations, Afterimage, Sandra Matthews, Nov-Dec. 2000
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Moments of Grace: Spirit in the American Landscape, Lucy Lippard, Aperture, Winter 1998, repro.
Photographing Feelings, Gayatri Ramanathan, Sunday Observer, Bombay Nov. 16, 1997
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Inner Recesses of the Mind in "Archaeology of Memory", Jude Schwendenwien, The Hartford
Courant, 1997 *Made in Usa*, Il Manifesto, Manuele Coen, Nov. 28, 1996
Genius Loci: Ingenious Locations and Landscape Photography Today, Ellen Handy (with reproduction-
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Un Trio di Muster, Corriere della Sera, Rome, Italy, Oct. 8, 1996 (with Repr: *Rime*)
Nancy Goldring, la Repubblica, Rome, Italy, Oct. 8, 1996
Searching for Memory, Daniel L.Schacter, Harper Collins, 1996, (reproduction- *Traveler
Remembers*) *Nancy Goldring*, Femina, Bombay, India
Dream Images, Niyatee, Indian Express, Bombay, India Mar. 15 1995
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Tradition and the Unpredictable, Anne Tucker, Houston Museum of Fine Art, catalog, Jan. 1994
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La Mostra di Nancy Goldring, Caesare Giatti, La Gazzetta di Ferrara, Aug. 26, 1991
Questa e' l'America, Antonio Caggiano, Carlino di Ferrara, Sept. 4, 1991
Nancy Goldring, Eleanor Heartney, Art News, Mar. 1991
Women Artists Illustrate New Directions, Helen C. Kohen, The Miami Herald, Jan. 31, 1991
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Enigma, by Catherine Ne'danchelle, City, No. 66, Dec. 1990- Jan. 1991
At Home and Abroad: Visions of the Irregular, Art and Antiques, Alexandra Enders, Nov. 1990
Fall Preview:Photography, New York Magazine, Sept. 1989
Summer Sonatas, Photo Design, July-Aug. 1989
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One the Road in Mississippi, The Open Gallery, PBS, March. 19, 1983
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PUBLICATIONS

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PUBLIC COLLECTIONS

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 Allen Memorial Museum, Oberlin, Ohio
 AMRO Corporation

Archivio del Comune di Parma, Italy
Avon Corp., New York
Baruch College, New York
Biblioteque Nationale, Paris, France
Bayley Museum, University of Virginia, Charlottesville, VA
Cellular One, New York
Citibank, New York
Dow Jones, New York
George Eastman House, Rochester, NY
Fralin Museum, Charlottesville
Harry Ransom Center for the Humanities, Austin, TX
Herzlyia Museum, Israel
Houston Museum of Fine Art
I.B.M., New York
International Center of Photography, New York
International Centre for Photography, Bombay, India
Gianni Martini Collection
Mitsui Corporation, New York
NYNEX, New York
Padiglione d'Arte Contemporanea, Milan
Pfizer Corp. New York and CT
Polaroid Corporation, Westlicht Museum, Vienna, Austria
Sky Harbor Properties, Wills Caroon, Nashville
Smith College Art Museum, Northampton, Massachusetts
Southeast Museum of Photography, Daytona Beach FL
St. Louis Art Museum
Tupperware International
V. Sterling Corporation, New York
William Benton Museum of Art, Storrs, CT

HONORS AND AWARDS

Residency, Bogliasco Foundation 2018
Curator, American Institute of Architecture, Annual exhibition, Summer 2013
Joan Mitchell Foundation Grant, 2013
NYFA Emergency Grant 2012
The Distinguished Scholar Award, Spring 2003, Montclair State University
Santa Fe Art Institute, Artist's Residency, Spring 2002
Fulbright Southeast Asia Fellowship, 1994-1995
New York State Council on the Arts, Inter-Arts collaboration with Ze'Eva Cohen, 1986-7
Polaroid 20 x 24 Camera, 1986, 1987, 1988, 1989
Fulbright Fellowship, University of Florence, Italy, 1967-68

Book Covers

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Palimpsest — Nancy Goldring, Parma Exhibition

Punti di fuga, altri paesaggi — Nancy Goldring, Rome Exhibition

The Clumsy Ark — Nancy Goldring, Spracht Licht

Duet — Nancy Goldring & Giovanni Greci, Parma Exhibition

Raffone in Naples: The Last Days of Print Culture: Victoria de Grazia & Nancy Goldring

Musica dei Caraibi / film.rassegna — Nancy Goldring, Rome Exhibition

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