

**INDIVIDUAL EXHIBITIONS**

- Projections: Place without Description* by Nancy Goldring, Devi Art Foundation, The Sarai Center for Developing Studie, sponsored by Goethe House and Thyssen-Bornemisza Museum, Delhi, 2012-2013
- Vanishing Points (Punti di Fuga)*, The Monitor Space, Casa dell'Architettura, Rome, April 2012:  
Galleria Martini Ronchetti, Genoa Sept. Jan 2013
- Nancy Goldring*, Carrie Haddad Gallery, Hudson, NY, Sept 2010
- The Last Days of Print Culture*, European Institute, Columbia University, NY, Sept 2009
- Lo Studiolo di Nancy Goldring*, Palazetto di Eucherio Sanvitale, Parma, Italy, Sept 2008
- Sense of Place*, KIKA Gallery, Parma, Italy, Sept 2008
- Palimpsest*, Gallery 138, New York City, March 2006
- Palinsesto*, Palazzo Pigorini, Parma, Italy, Feb -April, 2005, catalog with essays by David Levi Strauss, Paolo Barbaro (Mazzotta Ed.)
- Nancy Goldring*, Foto Fo, International Month of Photography, Galerie Z, Bratislava, Czech Republic, cat. repro, Nov 2003
- Duet*, San Vitale, Comune di Parma, Italy, cat. essay by Paolo Barbaro, Sept 2003
- Legend*, Lyman Allen Museum, New London, CT, Sept 2002
- Foto Fest*, Houston Center for Photography, Houston, TX, March 2002
- Sites and Sets*, Baruch College, Sept 2001
- Distillations*, Southeast Museum of Photography, Daytona Beach, FL, Oct 2000
- DIF*, web gallery, University of Houston, March 2000
- Distillations*, National Centre for Photography as an Art Form, Bombay, India, Nov 1997
- The Ocular Proof*, ACTA International, Rome Italy, Oct-Nov 1996
- Speculations*, R. Duane Reed Gallery, St. Louis, MO, April 1996
- Cibachrome Foto-Projections*, Elliot Smith Contemporary Art, St. Louis, MO, March 1994
- Foto-Projections*, Hampshire College, Amherst, MA, Sept-Oct 1993
- Dream Stills*, Jayne H. Baum Gallery, New York, March-May 1993
- Images of Myanmar: Inle Lake and Pagan*, Arts for Transit, sponsored by M.T.A., Grand Central Station, New York, April-June 1992
- Cibachrome Foto-Projections*, Elliot Smith Contemporary Art, St. Louis, MO, March 1992
- Drawings With Foto-Projections*, Istituto d'Arte Dosso Dossi, Ferrara, Italy, Sept 1991
- Drawings With Foto-Projections*, Meridian Gallery, San Francisco, March 1991
- Nancy Goldring*, Jayne H Baum Gallery, New York, Dec 1990
- Nancy Goldring: Recent Works*, Cox Gallery, Drury College, Springfield, MO, Oct 1988
- University of California, Berkeley, Extension at San Francisco, March-June 1988
- Nancy Goldring*, Jayne H Baum Gallery, New York, Feb-March 1988
- Settings*, Michael Bennett Gallery, New York, Nov-Dec 1986
- Nancy Goldring*, Istituto d'Arte Dosso Dossi, Ferrara, Italy, June -July 1986
- Monstra Nancy Goldring*, Galleria San Fedele, Milan, Italy, May-June 1986
- Recurrences*, A&M Artworks, New York, Nov-Dec 1984
- Studio on Stromboli*, Mississippi Museum of Art, The Open Gallery, Jackson, MS, March -April 1983
- Drawings with Foto-Projections*, The Herzliya Museum, The American Cultural Center of Tel Aviv, Haifa University, 1981-1983
- Trepidation of the Spheres: Drawings with Foto-Projections*, Camera Club, New York, 1981
- Drawings with Foto-Projections*, SOHO 20, New York, Feb-March 1980
- Drawings and Foto-Projections*, The Carlson Gallery, University of Bridgeport, CT, Nov-Dec 1979
- Foto-Drawings*, Gladstone Gallery, New York, April 1979
- Recent Work*, Politecnico di Roma, Italy, Nov-Dec 1978
- Image of the Home*, (in conjunction with G. Fiorenzoli and Michael Webb), The Institute for Architecture and Urban Studies, New York City, Feb-March 1978; Nassau County Museum (N.Y.I.T.), April-June 1978
- Drawings with Foto-Projections*, Monique Knowlton Gallery, New York, Feb 1977
- Nancy Goldring: Drawings*, Comfort Gallery, Haverford College, Haverford, PA, Nov 1976

**SELECTED GROUP EXHIBITIONS**

- Prime Matter, Teckningsmuseet (Drawing Museum)*, curated by Chrisopher Schade, Zoe Pettijohn Schade, Madlen Herrstrom, Laholm Sweden, Sep 2015-Jan 2016
- ANONYMUS DRAWING*, compiled on Anke Becker, Galerie Nord | Kunstverein Tiergarten, Berlin, August 2015, *ARTQ13*, Rome, Oct 2015, Galerie GEYSO20, Braunschweig, Nov-Dec 2015, *Kunstverein Russelsheim*, Germany, March 2016
- INTERSECTIONS: 23 Fullbright Photographers Explore Our World*, Reagan Pavilion, Washington DC, Oct-Nov 2014

*Prime Matter*, Senaspace, NYC, Oct-Nov 2014  
*Night Tide, Diet Gallery*, curated by Jarrett Earnest, Miami, May-July 2014  
*The Last Brucennial*, NYC, March 2014  
*Maravee Anima*, curated by Castello Susans, Sabrina Zannier, Udine Italy, Oct –Dec 2013  
*Come Together*, Sponsored by the *Brooklyn Rail*, Oct-Dec 2013  
*Heat, Chaos, Resistance*, Radiator Gallery, LI City, Oct-Nov 2013  
*Photographs and Photobooks*, Freemans, *Philadelphia*, Sept 2013  
*Berlin Sun Theatre*, Whitney Museum, Feb. 2013, photographic projections for performance by Michael Taussig.  
*After Effects*, NYFA, curated by the New York Foundation for the Arts, Chelsea, April 2013  
*Anonymous Drawing*, Ufferhallen, Berlin March 2013, *Selections from the Permanent Collection of the Southeast Museum of Photography: Leah King-Smith, Nancy Goldring, Barbara Norfleet, Atlantic Center for the Arts, Smyrna FL*, November 10, 2012 - February 9, 2011  
Faculty Exhibition, Montclair State University, Sept.-Dec. 2012  
*From Life*. Radiator Gallery, LI City, NY, April 6-May 1, 2012  
*Classical Mythology in Modern and Contemporary Art*, The Benton Museum, CT, Jan 17-March 11, 2012  
*Jüdische Frauen in der Bildenden Kunst*, Inselgalerie, Berlin, DE, Nov 2011  
*PAPER TRAILS: Works from the New York Metro*, Pearce Gallery, Whitecliffe College of Art and Design, Auckland, NZ July 2010  
*Antidote*, Curated by Christopher Schade, Verge Art Fair, Dylan Hotel, New York, NY, March 2010  
*Everywhere/Nowhere, The Spiritual Temperament in Current American Art*, Siri Fort Auditorium, New Delhi, India, Feb 2009  
*Studio School*, New York, Oct 2008  
*Brooklyn Rail*, Pace Wildenstein, New York, Sept 2008  
*Italian Sense of Place*, George Segal Gallery, Montclair, NJ, Feb-April 2008  
*Bridge Art Fair*, Miami, Dec 2007  
*Arte in Piazzetta, International Rassegna di Arte Graphica*, Cesena, Italy, Dec 2007  
*Bridging Cultures Through Art*, Les Atlassides Gallery, Marrakech, Morocco, Nov 2006  
*Director's Choice*, William Benton Museum, Storrs, CT, Summer 2006  
*Rapsida*, Gallery 138, New York, June 2005  
*New York New York*, Smith College Museum of Art, Jan 2005  
*Waking Dreams*, University of Virginia Art Museum, Charlottesville, VA, Jan-April 2004  
*The Lights of Home*, Gallery 138, New York, April 2004  
*Masala: Diversity in South Asian Art*, William Benton Museum, Storrs, CT, Jan 2004  
The Affordable Art Fair, New York, Nov 2003  
*Shuttered Cuba*, Alva Gallery, New London, CT, Summer 2003  
*Gallery Showcase*, Sotheby's, New York, Feb-March 2002  
*New Acquisitions: Building the Collection*, William Benton Museum, University of Connecticut, Storrs, CT, March-April 2002  
*Snapshot*, The Contemporary Museum, Baltimore, MD, Nov 2000  
*Legacies*, Alva Gallery, New London, CT, March 2000  
*Transcending Boundaries*, College of Fine Arts, Shanghai University, National Museum, Beijing, Faculty exhibition, Oct 1999  
*New Work*, Open Gallery, New York, March 1999  
*Selections from the Permanent Collection*, International Center of Photography, New York, Nov 1998-Jan 1999  
*Fresh Work 2*, Southeast Museum of Photography, Daytona Beach, FL, June-Sept 1998 (catalog)  
*World Artists for Tibet*, online gallery, [www.art4tibet1998.org/Goldring.htm](http://www.art4tibet1998.org/Goldring.htm)  
*The Avon Collection*, International Center for Photography, New York, Sept-Oct 1997  
*Diverse Visions/Photographic Perspectives*, Pittsburgh Center for the Arts, April-June 1997  
*The Architecture of Memory*, Widener Gallery, Trinity College, Hartford, CT, Feb 1997  
*Moving Forward*, SOHO20, New York, Sept 1996  
*New in the Nineties*, Katonah Museum, Katonah, NY, March-April 1996  
Center of Photography, Tokyo, Japan; Osaka World Trade Center Museum, Jan 1996  
*Seeking the Sublime: Neo Romanticism in Landscape Photography*, Southeast Museum of Photography, Daytona Beach, FL, April-June 1995  
*Landscape*, Photo Center Gallery, New York University, March 1995  
*All About Boats*, Elliot Smith Contemporary Art, St. Louis, MO, July-Aug 1993  
*Fragile Power: Explorations of Memory*, The Newton Arts Center, Newtonville, MA, Nov 1993  
*Ellis Island*, Palazzo Cini, Ferrara, Italy, May-June 1993 (traveling through Italy)  
*Points of View*, The Champion Corporation, Stamford, CT, March-April 1992

*The Frame: Multiplied and Extended*, Pacific Security Gallery, Los Angeles, Jan-March 1992  
*American Art Today: New Directions*, The Art Museum at Florida International University, Miami, Jan-Feb 1991  
*Selections 5*, Polaroid at Fotokine, Cologne, Germany, Oct 1990  
*Ellis Island*, New York, 1990-1992  
*Art and the Law*, The West Collection, Traveling exhibition 1990-91  
*Constructed Spaces*, Photographic Resource Center with Boston Architectural Center, 1990  
*The Great Photo Show*, Photo-Fest, Houston, TX, Feb 1990, (Co-curator)  
*Aperture Photographers*, Burden Gallery, New York, Dec 1989-Jan 1990  
*The Extended Photograph*, Raritan Valley Community College, North Branch, NJ, Oct 1989  
*Apparitions: Installations and Photographs*, Jayne H. Baum Gallery, New York, Sept-Oct 1989  
*Photography of Invention: Pictures of the Eighties*, National Museum of American Art, Washington D.C., April 1989. Cat. by Joshua Smith (M.I.T. Press) (traveling to Museum of Contemporary Art, Chicago and Walker Art Center)  
*Fictive Strategies*, Squibb Corporation, Joseph Rauch, Princeton, NJ, Feb-March 1989  
*Sequence (Con) Sequence*, Bard College, Annandale on Hudson, NY, Feb-March 1989, Cat. by Julia Ballerini, (Aperture: New York)  
*Behind the Scenes: Photographers' Devices*, White Columns Gallery, New York, 1989  
*Ideas in Imagery: Postmodern Photography*, R.H. Love Gallery, Chicago, IL, Sep-Nov 1988  
*Photography on the Edge*, Haggarty Museum of Art, Milwaukee, WI, March -June 1988  
*Greater Than or Equal to 30" x 40"*, Jayne H Baum Gallery, New York, March-June 1988  
*Poetic Injury: the Surrealist Legacy in Postmodern Photography*, The Alternative Museum, New York, Nov 1987-Feb 1988. Cat. by Roger Denson and Rosalind Kraus  
*Holiday Invitational Exhibit*, A.I.R. Gallery, New York, Dec 1987  
*The Art of Moroccan Textiles*, Baruch College Gallery, New York, Nov-Dec 1987  
*Enduring Visions*, The Copley Society, Boston, March, 1987  
*Artists Against AIDS*, Jayne H Baum Gallery, New York, June 1987  
*The Constructed Image*, Allen-Wincor Gallery, New York, April-May 1985  
*Architectural Spaces*, Hanelwerker Gallery, Ithaca College, Nov 1984  
*Artists as Filmmakers*, A.I.R. Gallery, New York, April 1984  
*Riti di Passaggio*, Galleria AAM, Rome, Italy, Dec 1983-Jan 1984  
*Inside Spaces*, organized by The Museum of Modern Art, New York 1983  
*Arteder: Feria Internacional de Muestras*, Bilbao, Spain, April-May 1983; 1982  
*Terra 2*, International Exposition of Intentional Architecture, Museum of Architecture, Wroclaw, Poland, June 1981; XIV Cong. of International Union of Architects, Warsaw, Poland. Cat. by Stefan Muller  
*Artist as architect/Architect as Artist*, Sullivant Gallery, Ohio State University, Columbus, OH, April 1981  
*A Show Within a Show*, The Whitney Counterweight #3, Rabinowich Gallery, New York, Feb 1981  
*SOHO20 COOPERATIVE*, Muse Gallery, Philadelphia, June 1980  
*Independent American Photographers*, International Center for Photography, Warsaw, Krakow, Kantorwice, Gdansk, Poland, June-Oct, 1980  
*Group Exhibition*, SOHO20, New York, Dec 1980  
*The Photographer's Hand*, The International Museum of Photography at the George Eastman House, Rochester, NY, July Sept 1979, traveled by S.I.T.E.S. 1979-81  
*Open Atelier for Design and Architecture*, New York, (NYSCA grant), April 1979  
*Landscape-Cityscape-Seascape, Part II*, Parsons-Dreyfuss Gallery, New York, Dec-Jan, 1978-1979  
*Women Artists from New York*, State University of New York, curated by Lawrence Alloway, Stony Brook, 1978  
*Group Exhibition*, Monique Knowlton Gallery, New York, Sept 1977  
*Photographs*, National Park Service, Museum of Natural History, New York, Sept 1973  
*SITE, Inc.* group exhibition, New York University, Lehman Campus, Sept 1973

## SELECTED BIBLIOGRAPHY

*Recombinant Approaches: Talking With Nancy Goldring*, interview by Leann Davis Alspaugh, *The Hedgehog Review*, July 7, 2014  
*Nancy Goldring a Meravee: La Spiritualita' Salva gli Artisti*, *Messaggero Veneto*, Oct. 19, 2013  
*Raritan*, 2012-2013, all issues introduced by Nancy Goldring  
*ArtInfo.com*: "New Show of Hurricane Sandy-Inspired Art Was Made Possible by the NYFA's Relief Fund", June 2, 2013 <http://blogs.artinfo.com/artintheair/2013/02/06/new-show-of-hurricane-sandy-inspired-art-was-made-possible-by-the-nyfas-relief-fund/>  
*Good Morning America, Yahoo News*: "Exhibition showcases artistic response to disaster," Feb. 6, 2013 <http://gma.yahoo.com/photos/exhibition-showcases-artistic-response-to-disaster-slideshow/undated-image-provided-john-gordon-gauld-shows-brooklyn-photo-193813755.html>

Associated Press: "Exhibitions plumb artistic responses to disaster" by Ula Ilnytzky, February 5, 2013  
<http://bigstory.ap.org/article/exhibitions-plumb-artistic-responses-disaster>

Crain's: "Time for healing: Exhibition will feature art that is related to or was damaged by Hurricane Sandy" by Miriam Kreinin Souccar and Theresa Agovino, January 20, 2013  
<http://www.crainnewyork.com/article/20130120/ARTS/301209984>

RAI, TV on site coverage, 9\_10\_2012

Goldring Apre una Finestra sull'architettura Vista come Sogno, Sandro Ricaldone, Il Secolo, Oct 15, 2012

Goldring e I "punti di Fuga" Immagini Multi-Immaginarie, Bettina Bush, La Repubblica, Oct 3, 2012

I Strati di Tempo di Nancy Goldring, Massimiliano Tomba, Daniele Balico, Manifesto, Sunday July 23, 2012

"From Life" at the Radiator Gallery, Boro Magazine, Patrick Neal, April 19, 2012

Colomina, Beatriz and Buckley, Craig, ed. Clip, Stamp, Fold: The Radical Architecture of Little Magazines 196X - 197X. Actar, 2010.

Interview with Nancy Goldring (book) and DVD, Fei Center of Contemporary Art, Shanghai, Fall, 2011

Visioni parmigiane della Goldring, La Repubblica, interview and online gallery, March 3, 2010,  
<http://parma.repubblica.it/multimedia/home/23252144>

Mario Raffone alla Columbia University di New York, Antonio Tortora, Napoli.com, September 2009

Pleasures of Parma, Barbara Wysocki, Art & Antiques, May 2009, 1 reproduction

Lo Studiolo di Nancy Goldring, presS/Tletter.com, Oct 2008, <http://www.presstletter.com/articolo.asp?articolo=1644>

An Italian Sense of Place, Structures and Monuments, Joan Finn, Montclair Times, Feb 7, March 13, 2008

Tony Soprano? No Here's the Real Italy, Tammy La Gorce, New York Times, Jan 20, 3008

Erasure and Exchange: Nancy Goldring's Palimpsest, John Baldacchino, The Architect's Newspaper, May 2006

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Reviews of Palimpsest in Flash Art, La Gazzetta di Parma, La Repubblica, Reflex, Urbandecorazione, Artecultura di Milano, Il Giornale di Milano, Il Mese, la Rai, L'unita' di Bologna, Bella Gente, L'Osservatore Romano, etc.

Compagni di Viaggio, Gazetta di Parma, 12 Sept, 2003

Duetto, in conjunction with exhibition S. Vitale, Parma, Italy, Paolo Barbaro, (52 repros) ital./Eng

Distillations, Houston Center for Photography, Foto Fest Catalog, with reproduction, March 2002

Artists Air Their Creative Responses to Attacks, Kristina Dorsey, New London Day, Jan 20, 2002

Nancy Goldring and Abby Robinson, Robert C. Morgan, NY Arts, Nov 2001

Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes, Robert Hirsch, (repros) June 2001

Review of Distillations, Afterimage, Sandra Matthews, Nov-Dec 2000

Snapshot, CD-Rom catalog, Baltimore, MD, Nov-Dec 2000

Distillations (exhibition catalog), Ellen Handy, The Southeast Museum of Photography, June 2000

Know Your Art, Avon Collection, catalog, 1999

Nancy Goldring, Michael Rush, Art New England, June 2000

PDN, review of Reflections in a Glass Eye, with reproduction, Dec 1999

Reflections in a Glass Eye, Works from the International Center of Photography, New York, Fall 1999

What's After Modern, Jay Tolson, US New & World Report, June 7, 1999

Nancy Goldring at Open, Dominique Nahas, Review, April 1, 1999

Graphis International, Fine Art Photography 1998 (2 reproductions)

Moments of Grace: Spirit in the American Landscape, Lucy Lippard, Aperture, Winter 1998, repro.

Photographing Feelings, Gayatri Ramanthan, Sunday Observer, Bombay Nov 16, 1997

Graphis International, Fine Art Photography, 1996, 1 reproduction

Inner Recesses of the Mind in "Archaeology of Memory", Jude Schwendenwien, The Hartford Courant, 1997

Made in Usa, Il Manifesto, Manuele Coen, Nov 28, 1996

Genius Loci: Ingenious Locations and Landscape Photography Today, Ellen Handy (with reproduction- SYMI) Camerawork, Oct 1996

Un Trio di Muster, Corriere della Sera, Rome, Italy, Oct 8, 1996 (with Repro: Rime)

Nancy Goldring, la Repubblica, Rome, Italy, Oct 8, 1996

Searching for Memory, Daniel L.Schacter, Harper Collins, 1996, ( reproduction- Traveler Remembers)

Nancy Goldring, Femina, Bombay, India

Dream Images, Niyatee, Indian Express, Bombay, India March 15 1995

Graphis: Photography Fine Art, 1995, repro (Rime: crystal/water/fresco)

Tradition and the Unpredictable, Anne Tucker, Houston Museum of Fine Art, catalog, Jan 1994

Nancy Goldring at Jayne H.Baum, Margaret Loke, Art News, Oct 1993

La Mostra di Nancy Goldring, Cesare Giatti, La Gazzetta di Ferrara, Aug 26, 1991

Questa e' l'America, Antonio Caggiano, Carlino di Ferrara, Sept 4, 1991

Nancy Goldring, Eleanor Heartney, Art News, March 1991

Women Artists Illustrate New Directions, Helen C. Kohen, The Miami Herald, Jan 31, 1991

*American Art Today, New Directions*, catalogue, essay by Eleanor Heartney, curated by Dahlia Morgan, The Art Museum at Florida International University, 1991

*Enigma*, by Catherine Ne'danchelle, City, No. 66, Dec 1990- Jan 1991

*At Home and Abroad: Visions of the Irregular*, Art and Antiques, Alexandra Enders, Nov 1990

*Fall Preview: Photography*, New York Magazine, Sept, 1989

*Summer Sonatas*, Photo Design, July-Aug, 1989

*Reflections on Photography*, Gordon Ligocki, The Times, Chicago, Sept 16, 1988

*Remembrance of Things Past: The Foto-Projections of Nancy Goldring*, by Emily Simpson, Art Gallery International, Sept-Oct. 1987

The Village Voice, Deborah Jowitt, Jan 27, 1987

The New York Times, Jennifer Dunning, Jan 11, 1987

L'Unita, Giuliana Scime', Milan, Italy, May 18, 1986

Review, Art in America, Julia Ballerini, March 1985

Review, Arforum, Patricia Phillips, March 1985

*La Mattita e La Fotografia di Nancy Goldring*, Anna Mari and Paola di Montereale, La Mia Casa, May 1984

*One the Road in Mississippi*, The Open Gallery, PBS, March 19, 1983

Nancy Goldring, exhibition catalogue, by Avram Kampf and Joseph Hoffman, June 1981

*Artist as Architect as Artist*, Dialogue, The Ohio Arts Journal, March-April 1981

Art People, The New York Times, Grace Glueck review of Whitney Counterweight, Feb 3, 1981

Lusu, Dziennik Bektycki, Craz, and The New York Times, Sunday, June 8, 1980, Catalogue: Niezalezna Fotografia merykanska by Sam Smith

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New York Reviews, Art News, Mary Anne Stanisweski, Summer 1980 with color reproductions

*A Few Rites and a Little Spring*, Ben Lifson, The Village Voice, May 7, 1979

Controspazio, Allesandra La Tour, Feb 1979

Il Messaggero di Roma, Maurizio Pagiolo, Jan 11, 1979

Womansweek, Lisa Dawn Schneider, June 4, 1978

*Hallucinatory Homes*, Malcolm Preston, Newsday, May 4, 1978

*Design Notes*, Ada Louise Huxtable, The New York Times, March 2, 1978

Review, Ann Jarmuch, Art News, Jan 1977

Review, Hayden Herrera, Art in America, March 1977, and Art World, Feb 1977

*Voice Choice*, The Village Voice, February 16, 1977

Articles about SITE: *SITE*, by Bruno Zevi, Architettura, May 1973; *SITE*, Casabella, Fall 1972; *Un Anatra Brutta ma Rivoluzionaria*, by Bruno Zevi, Espresso, July 1972; *SITE*, by Jeff Nuttall, Architectural Design, Spring 1972, *SITE*, Art and Artists, October 1972; *Landscape Sculpture*, by Grady Clay, Landscape Architecture, July 1971; *News Events*, Arts Journal, March 1971; *Pictures*, by Patricia Degener, St. Louis Post Dispatch, Winter 1971; *News Events*, Design and Environment, Winter 1971; *Notes on SITE*, by Grace Glueck, The New York Times, 1970; *SITE*, by William Hausman, Environmental Monthly, Nov 1970

## PUBLICATIONS

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"Putting Yourself in a Place Where Grace can Flow to You," Nancy Goldring on Robert Lax, The Brooklyn Rail, Feb 2015

*The Corn Wolf*, (Chicago University Press: 2015), by Michael Taussing, with photographs by the author and Nancy Goldring

*More Than Zero*, exhibition review by Nancy Goldring, The Architect's Newspaper, Dec.15, 2014

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*Occupy: Three Inquiries in Disobedience*, by Michael Taussig, with photographs by the author and Nancy Goldring, 2013

*Milano Tiennale*, The Architect's Newspaper, Nov. 2013

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*Nancy Goldring on Walls: Enrichment and Ornamentation*, Word Processor, Reanimation Library Sept. 2012

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*Identity*, Bruce Nauman, Robert Morgan, Ed. (Johns Hopkins, June 2002)  
*Dream Stills*, *Avant Garde: Journal of Architecture and Aesthetics*, Univ. of CO, Sept, 1993  
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*Art in Public Places*, *ON SITE*, Winter 1973  
*Shopping Center Art*, *ON SITE*, Summer 1972  
*Peekskill Melt*, *The Art Gallery Magazine*, March 1971 Reprinted: *Baksteen*, TA/BK, Netherlands, May 1972

## **PUBLIC COLLECTIONS**

A.G. Edwards Corp, St. Louis  
 Allen Memorial Museum, Oberlin, Ohio  
 AMRO Corporation  
 Archivio del Comune di Parma, Italy  
 Avon Corp., New York  
 Baruch College, New York  
 Biblioteque Nationale, Paris, France  
 Bayley Museum, University of Virginia, Charlottesville, VA  
 Cellular One, New York  
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 George Eastman House, Rochester, NY  
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 International Center of Photography, New York  
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 Leo Steinberg Collection  
 Martini e Ronchetti  
 Mitsui Corporation, New York  
 NYNEX, New York  
 Padiglione d'Arte Contemporanea, Milan  
 Pfizer Corp. New York and CT  
 Polaroid Corporation, Westlicht Museum, Vienna, Austria  
 Sky Harbor Properties, Wills Caroon, Nashville  
 Smith College Art Museum, Northampton, Massachusetts  
 Southeast Museum of Photography, Daytona Beach FL  
 St. Louis Art Museum  
 Tupperware International  
 V. Sterling Corporation, New York  
 William Benton Museum of Art, Storrs, CT

## **HONORS AND AWARDS**

Curator, American Institute of Architecture, Annual exhibition, Summer 2013  
 Joan Mitchell Foundation Grant, 2013  
 NYFA Emergency Grant 2012  
 The Distinguished Scholar Award, Spring 2003, Montclair State University  
 Santa Fe Art Institute, Artist's Residency, Spring 2002  
 Fulbright Southeast Asia Fellowship, 1994-1995

New York State Council on the Arts, Inter-Arts collaboration with Ze'Eva Cohen, 1986-7  
Polaroid 20 x 24 Camera, 1986, 1987, 1988, 1989  
Fulbright Fellowship, University of Florence, Italy, 1967-68

## **LECTURES, WORKSHOPS AND PROFESSIONAL SERVICES**

### **Recent and Upcoming Lectures:**

Bruce High Quality Institute, March 2014  
Politecnico of Milan, School of Architecture, 2013  
New York Institute of Technology, International Exchange Panel 2012, 2013  
Columbia University, Department of Anthropology, Ficto-Criticism seminar  
Cooper Union School of Architecture, 2008  
School of Visual Arts Graduate School of Media and New Technology, Mentor Program, 2008, 2009  
Academy of Art, Department of Literature University of Parma, Italy 2005

### **Selected Lectures**

New York Studio School, Jan. 2003  
Lyman Allyn Museum, Oct. 2002  
Lecture on my Installation, FotoFest, Houston, March 2002  
Alva Gallery Symposium, How do We Record 9/11, Jan 2002  
Juror for "Art of the State," State Museum of Pennsylvania, April 2001  
Southeast Museum of Photography, Jan 2001  
Trinity College, Hartford, CT, Jan 2000  
University of the Arts, Philadelphia, April 1999  
International Center for Photography, Feb. 1999, Spring 1997  
Southeast Museum of Photography, Sept. 1998  
New Jersey State Council for the Arts, Panelist, May 1997  
Fulbright Panelist, Western Europe, fall 1996  
New York University, Tisch School of the Arts, Fall 1995  
Panelist, Fulbright Fellowship, Fine Arts, Fall 1995  
Academy of Architecture, Bombay, India, Feb. 1995  
Photography as an Art Form, National Center for Performing Arts, Bombay, India Feb. 1995  
Chitrakala Parishat, Bangalore, India, Feb. 1995  
Academy of Architecture, Colombo, Sri Lanka, Feb. 1995  
University of Colombo, Department of Art, Colombo, Sri Lanka, Jan. 1995  
Post Graduate Institute of Archaeology, Colombo, Sri Lanka, Jan. 1995  
University of Peradeniya, Faculty Seminar Lecture, Kandy Sri Lanka Jan 1995  
New York University, Dept. of Photography, Tisch School of the Arts, April 1994, lecture  
St. Louis Art Museum, March 1, 1994  
Panelist, Photography in 1993, Mid-Atlantic Society for Photographic Educators, Brookdale Com College, 1993  
Lecture, Hampshire College, October 30, 1993  
Judge, State Arts Exhibition and Workshop, Ogden, Utah, Sept. 1-7, 1993  
Lecture, Yale University, School of Architecture, March 1993 (Previous lectures at Yale: 1990, 1989, 1984, 1980)  
Lecture, Gotteborg Photographic Institute, Jan. 1993  
Pratt Institute, Architectural Jury, December 1992  
Lecture, Elliot Smith Gallery, Artist's Series, March 1992  
Lecture Trinity College, Art Department, Connecticut, Oct. 1991  
Lecture, Meridian Gallery, San Francisco, March 1991  
Panelist, New Jersey State Council on the Arts, Media 1990, Photography 1989, painting 1988  
Lecture, Art Department, University of Houston, Texas, February, 1990  
Site Evaluations, New Jersey State Council on the Arts, 1989-90  
Bard College symposium in conjunction with exhibition, "*Sequence (Con) Sequence*," February 12, 1989  
Yale University, School of Architecture, Jury, December 9, 1988  
Art South Symposium, "*On the Permanence of Art*," Washington, DC, October 21, 1988  
Edythe B. West Memorial Lecture, Drury College, October 5, 1988  
Jury, Parsons School of Design, Dept. of Environmental Design, Spring 1988  
Lecture, University of California, Berkeley, Art Department, March 1988  
Panelist, Fine Art, New Jersey State Council on the Arts, March 1987  
"*Self-Portraiture in Contemporary Art*," Baruch College, 1987, 1984, Feit Seminar in the Humanities  
Rhode Island School of Design, Contemporary Art, April 1986

College Art Association, Panel, "*Teaching Non-Traditional Subjects*," Los Angeles, February 15, 1985  
"*Public Monuments and Private Perspectives*," Princeton University, Moderator and Lecturer, June 1981  
Jury, New Jersey Institute of Technology, School of Architecture, March 1981  
Lectures on contemporary art, University of Bridgeport, Connecticut, March 1981, October 1980  
Visiting Artist-Critic, The Parsons School of Design, January 1980  
Workshop, Open Atelier for Design and Architecture, New York, May 1979  
Presentation of my work, The Institute for Architecture and Urban Studies, March 1978  
Presentation of my work, The Studio School, New York City, April 1977  
"*Sculpture Sited*," The Nassau County Museum, November 1976, Museum Workshop, October 1976  
Art Department Workshop and critique, Haverford College, November 1976  
"*Public Art*," The Providence Museum of Fine Art, Spring 1975  
"*Monuments*," Rutgers University, Newark campus, Spring 1973  
"*Public Sculpture*," The Architectural League, New York City, April 1972  
Presentation of my work, Visual Arts Workshop, C.W. Post College, Long Island, NY, April 1972  
Workshop and Lecture, Emory University, VIDA Conference on the Environment, Spring 1972  
"*Art on a Civic Scale*," Conference, Massachusetts Institute of Technology, April 1981  
Presentation of my work, Washington University, Department of Art, St. Louis, MO, Spring 1971  
"*Site Sculpture*," Northwestern University, Department of Art History, February 1971