

INDIVIDUAL EXHIBITIONS

- Reflessi di Storia* CFT Collection, Permanent exhibition, Parma, Italy from Dec. 2019
- Photographic work by Nancy Goldring*, Carrie Haddad Gallery, Hudson, New York, Sept-Nov, 2018
- Nancy Goldring: Urban Amnesia*, Casa Achada, Centro Mariodionisio, Lisbon, Portugal, September 2016
- Projections: Place without Description by Nancy Goldring*, Devi Art Foundation, The Sarai Center for Developing Studies,
sponsored by Goethe House and Thyssen-Bornemisza Museum, Delhi, 2012-2013
- Vanishing Points (Punti di Fuga)*, The Monitor Space, Casa di Architettura, Rome,
April 2012: Galleria Martini Ronchetti, Genoa Sept. Jan 2013
- Nancy Goldring*, Carrie Haddad Gallery, Hudson, NY, Sept 2010
- The Last Days of Print Culture*, European Institute, Columbia University, NY, Sept 2009
- Lo Studiolo di Nancy Goldring*, Palazetto di Eucherio Sanvitale, Parma, Italy, Sept 2008
- Sense of Place*, KIKA Gallery, Parma, Italy, Sept 2008
- Palimpsest*, Gallery 138, New York City, March 2006
- Palinsesto*, Palazzo Pigorini, Parma, Italy, Feb -April, 2005, catalog with essays by David Levi Strauss,
Paolo Barbaro (Mazzotta Ed.)
- Nancy Goldring*, Foto Fo, International Month of Photography, Galerie Z, Bratislava, Czech Republic, cat. repro, Nov
2003
- Duet*, San Vitale, Comune di Parma, Italy, cat. essay by Paolo Barbaro, Sept 2003
- Legend*, Lyman Allen Museum, New London, CT, Sept 2002
- Foto Fest*, Houston Center for Photography, Houston, TX, March 2002
- Sites and Sets*, Baruch College, Sept 2001
- Distillations*, Southeast Museum of Photography, Daytona Beach, FL, Oct 2000
- DIF*, web gallery, University of Houston, March 2000
- Distillations*, National Centre for Photography as an Art Form, Bombay, India, Nov 1997
- The Ocular Proof*, ACTA International, Rome Italy, Oct-Nov 1996
- Speculations*, R. Duane Reed Gallery, St. Louis, MO, April 1996
- Cibachrome Foto-Projections*, Elliot Smith Contemporary Art, St. Louis, MO, March 1994
- Foto-Projections*, Hampshire College, Amherst, MA, Sept-Oct 1993
- Dream Stills*, Jayne H. Baum Gallery, New York, March-May 1993
- Images of Myanmar: Inle Lake and Pagan*, Arts for Transit, Grand Central Station, New York,
April-June 1992
- Cibachrome Foto-Projections*, Elliot Smith Contemporary Art, St. Louis, MO, March 1992
- Drawings With Foto-Projections*, Istituto d'Arte Dosso Dossi, Ferrara, Italy, Sept 1991
- Drawings With Foto-Projections*, Meridian Gallery, San Francisco, March 1991
- Nancy Goldring*, Jayne H Baum Gallery, New York, Dec 1990
- Nancy Goldring: Recent Works*, Cox Gallery, Drury College, Springfield, MO, Oct 1988
- University of California, Berkeley, Extension at San Francisco, March-June 1988
- Nancy Goldring*, Jayne H Baum Gallery, New York, Feb-March 1988
- Settings*, Michael Bennett Gallery, New York, Nov-Dec 1986
- Nancy Goldring*, Istituto d'Arte Dosso Dossi, Ferrara, Italy, June -July 1986
- Mostra Nancy Goldring*, Galleria San Fedele, Milan, Italy, May-June 1986
- Recurrences*, A&M Artworks, New York, Nov-Dec 1984
- Studio on Stromboli*, Mississippi Museum of Art, The Open Gallery, Jackson, MS, March -April 1983
- Drawings with Foto-Projections*, The Herzliya Museum, The American Cultural Center of Tel Aviv,
Haifa University, 1981-1983
- Trepidation of the Spheres: Drawings with Foto-Projections*, Camera Club, New York, 1981
- Drawings with Foto-Projections*, SOHO 20, New York, Feb-March 1980
- Drawings and Foto-Projections*, The Carlson Gallery, University of Bridgeport, CT, Nov-Dec 1979
- Foto-Drawings*, Gladstone Gallery, New York, April 1979
- Recent Work*, Politecnico di Roma, Italy, Nov-Dec 1978
- Image of the Home*, (in conjunction with G. Fiorenzoli and Michael Webb), The Institute for Architecture and
Urban Studies, New York City, Feb-March 1978; Nassau County Museum (N.Y.I.T.), April-June 1978

Drawings with Foto-Projections, Monique Knowlton Gallery, New York, Feb 1977
Nancy Goldring: Drawings, Comfort Gallery, Haverford College, Haverford, PA, Nov 1976

SELECTED GROUP EXHIBITIONS

Confluence: Tradition in Contemporary Art, Luo Zhongji Art Museum, Chongqing, China Dec. 2020
Blue in Green curated by Alyssa E. Fanning, Platform Project Space, New York City, Dec 2019
Sympathetic Magic, Westbeth Gallery, March-April, 2018
The Nature Lab, LABspace, Hillsdale, NY, Feb-March, 2018
“*Oltre il Paesaggio*”, Palazzo Grillo, Genova, Sept-Jan 2018
Anonymous Drawing, Kunsterverlein, Russelheim, March-April 2016
Prime Matter, Senaspace, NYC, Oct-Nov. NYC; Drawing Museum, Laholm, Sweden Sept.-Dec. 2015
INTERSECTIONS: 23 Fulbright Photographers Explore Our World, Reagan Pavilion, Washington DC, Oct.Nov. 2014
Night Tide, Diet Gallery, curated by Jarrett Earnest, Miami, May-July 2014
The Last Brucennial, NYC, March 2014
Maravee Anima, Castello Susans, Sabrina Zannier, curator, Udine Italy, Oct –Dec 2013
Come Together, Sponsored by the *Brooklyn Rail*, Oct-Dec 2013
Heat, Chaos, Resistance, Radiator Gallery, LI City, Oct-Nov 2013
Photographs and Photobooks, Freemans, Philadelphia, Sept 2013
Berlin Sun Theatre, Whitney Museum, Feb. 2013, photographic projections for performance by Michael Taussig.
After Effects, NYFA, curated by the New York Foundation for the Arts, Chelsea, April 2013
Anonymous Drawing, Ufferhallen, Berlin March 2013,
Selections from the Permanent Collection of the Southeast Museum of Photography: Leah King-Smith, Nancy Goldring,
Barbara Norfleet, Atlantic Center for the Arts, Smyrna FL, November 10, 2012 - February 9, 2012
Faculty Exhibition, Montclair State University, Sept.-Dec. 2012
From Life. Radiator Gallery, LI City, NY, April 6-May 1, 2012
Classical Mythology in Modern and Contemporary Art, The Benton Museum, CT, Jan 17-March 11, 2012
Jüdische Frauen in der Bildenden Kunst, Inselgalerie, Berlin, DE, Nov 2011
PAPER TRAILS: Works from the New York Metro, Pearce Gallery, Whitecliffe College of Art and Design, Auckland, NZ July 2010
Antidote, Curated by Christopher Schade, Verge Art Fair, Dylan Hotel, New York, NY, March 2010
Everywhere/Nowhere, The Spiritual Temperament in Current American Art, Siri Fort Auditorium, New Delhi, India, Feb 2009
Studio School, New York, Oct 2008
Brooklyn Rail, Pace Wildenstein, New York, Sept 2008
Italian Sense of Place, George Segal Gallery, Montclair, NJ, Feb-April 2008
Bridge Art Fair, Miami, Dec 2007
Arte in Piazzetta, International Rassegna di Arte Graphica, Cesena, Italy, Dec 2007
Bridging Cultures Through Art, Les Atlassides Gallery, Marrakech, Morocco, Nov 2006
Director's Choice, William Benton Museum, Storrs, CT, Summer 2006
Rapsida, Gallery 138, New York, June 2005
New York New York, Smith College Museum of Art, Jan 2005
Waking Dreams, University of Virginia Art Museum, Charlottesville, VA, Jan-April 2004
The Lights of Home, Gallery 138, New York, April 2004
Masala: Diversity in South Asian Art, William Benton Museum, Storrs, CT, Jan 2004
The Affordable Art Fair, New York, Nov 2003
Shuttered Cuba, Alva Gallery, New London, CT, Summer 2003
Gallery Showcase, Sotheby's, New York, Feb-March 2002
New Acquisitions: Building the Collection, William Benton Museum, University of Connecticut, Storrs, CT, March-April 2002
Snapshot, The Contemporary Museum, Baltimore, MD, Nov 2000
Legacies, Alva Gallery, New London, CT, March 2000

Transcending Boundaries, College of Fine Arts, Shanghai University, National Museum, Beijing, Faculty Exhibition Oct 1999

New Work, Open Gallery, New York, March 1999

Selections from the Permanent Collection, International Center of Photography, New York, Nov 1998-Jan 1999

Fresh Work 2, Southeast Museum of Photography, Daytona Beach, FL, June-Sept 1998 (catalog)

World Artists for Tibet, online gallery, www.art4tibet1998.org/Goldring.htm

The Avon Collection, International Center for Photography, New York, Sept-Oct 1997

Diverse Visions/Photographic Perspectives, Pittsburgh Center for the Arts, April-June 1997

The Architecture of Memory, Widener Gallery, Trinity College, Hartford, CT, Feb 1997

Moving Forward, SOHO20, New York, Sept 1996

New in the Nineties, Katonah Museum, Katonah, NY, March-April 1996

Center of Photography, Tokyo, Japan; Osaka World Trade Center Museum, Jan 1996

Seeking the Sublime: Neo Romanticism in Landscape Photography, Southeast Museum of Photography, Daytona Beach, FL, April-June 1995

Landscape, Photo Center Gallery, New York University, March 1995

All About Boats, Elliot Smith Contemporary Art, St. Louis, MO, July-Aug 1993

Fragile Power: Explorations of Memory, The Newton Arts Center, Newton, MA, Nov 1993

Ellis Island, Palazzo Cini, Ferrara, Italy, May-June 1993 (traveling through Italy)

Points of View, The Champion Corporation, Stamford, CT, March-April 1992

The Frame: Multiplied and Extended, Pacific Security Gallery, Los Angeles, Jan-March 1992

American Art Today: New Directions, The Art Museum at Florida International University, Miami, Jan-Feb 1991

Selections 5, Polaroid at Fotokine, Cologne, Germany, Oct 1990

Ellis Island, New York, 1990-1992

Art and the Law, The West Collection, Traveling exhibition 1990-91

Constructed Spaces, Photographic Resource Center with Boston Architectural Center, 1990

The Great Photo Show, Photo-Fest, Houston, TX, Feb 1990, (Co-curator)

Aperture Photographers, Burden Gallery, New York, Dec 1989-Jan 1990

The Extended Photograph, Raritan Valley Community College, North Branch, NJ, Oct 1989

Apparitions: Installations and Photographs, Jayne H. Baum Gallery, New York, Sept-Oct 1989

Photography of Invention: Pictures of the Eighties, National Museum of American Art, Washington D.C., April 1989. Cat. by Joshua Smith (M.I.T. Press) (traveling to Museum of Contemporary Art, Chicago and Walker Art Center)

Fictive Strategies, Squibb Corporation, Joseph Rauch, Princeton, NJ, Feb-March 1989

Sequence (Con) Sequence, Bard College, Annandale on Hudson, NY, Feb-March 1989, Cat. by Julia Ballerini, (Aperture: New York)

Behind the Scenes: Photographers' Devices, White Columns Gallery, New York, 1989

Ideas in Imagery: Postmodern Photography, R.H. Love Gallery, Chicago, IL, Sep-Nov 1988

Photography on the Edge, Haggarty Museum of Art, Milwaukee, WI, March -June 1988

Greater Than or Equal to 30" x 40", Jayne H Baum Gallery, New York, March-June 1988

Poetic Injury: the Surrealist Legacy in Postmodern Photography, The Alternative Museum, New York, Nov 1987-Feb 1988. Cat. by Roger Denson and Rosalind Kraus

Holiday Invitational Exhibit, A.I.R. Gallery, New York, Dec 1987

The Art of Moroccan Textiles, Baruch College Gallery, New York, Nov-Dec 1987

Enduring Visions, The Copley Society, Boston, March, 1987

Artists Against AIDS, Jayne H Baum Gallery, New York, June 1987

The Constructed Image, Allen-Wincor Gallery, New York, April-May 1985

Architectural Spaces, Hanelwerker Gallery, Ithaca College, Nov 1984

Artists as Filmmakers, A.I.R. Gallery, New York, April 1984

Riti di Passaggio, Galleria AAM, Rome, Italy, Dec 1983-Jan 1984

Inside Spaces, organized by The Museum of Modern Art, New York 1983

Arteder: Feria Internacional de Muestras, Bilbao, Spain, April-May 1983; 1982

Terra 2, International Exposition of Intentional Architecture, Museum of Architecture, Wroclaw, Poland, June 1981; XIV Cong. of International Union of Architects, Warsaw, Poland. Cat. by Stefan Muller

Artist as architect/Architect as Artist, Sullivant Gallery, Ohio State University, Columbus, OH, April 1981

A Show Within a Show, The Whitney Counterweight #3, Rabinowich Gallery, New York, Feb 1981

SOHO20 COOPERATIVE, Muse Gallery, Philadelphia, June 1980

Independent American Photographers, International Center for Photography, Warsaw, Krakow, Kantorwice, Gdansk, Poland, June-Oct, 1980
Group Exhibition, SOHO20, New York, Dec 1980
The Photographer's Hand, The International Museum of Photography at the George Eastman House, Rochester, NY, July Sept 1979, traveled by S.I.T.E.S. 1979-81
Open Atelier for Design and Architecture, New York, (NYSCA grant), April 1979
Landscape-Cityscape-Seascape, Part II, Parsons-Dreyfuss Gallery, New York, Dec-Jan, 1978-1979
Women Artists from New York, State University of New York, curated by Lawrence Alloway, Stony Brook, 1978
Group Exhibition, Monique Knowlton Gallery, New York, Sept 1977
Photographs, National Park Service, Museum of Natural History, New York, Sept 1973
SITE, Inc. group exhibition, New York University, Lehman Campus, Sept 1973

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I Strati di Tempo di Nancy Goldring, Massimiliano Tomba, Daniele Balico, Manifesto, Sunday July 23, 2012
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Distillations, Houston Center for Photography, Foto Fest Catalog, with reproduction, March 2002
Artists Air Their Creative Responses to Attacks, Kristina Dorsey, New London Day, Jan 20, 2002
Nancy Goldring and Abby Robinson, Robert C. Morgan, NY Arts, Nov 2001

Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes, Robert Hirsch, (repros) June 2001
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Cellular One, New York
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I.B.M., New York
International Center of Photography, New York
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Gianni Martini Collection
Mitsui Corporation, New York
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Padiglione d'Arte Contemporanea, Milan
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Polaroid Corporation, Westlicht Museum, Vienna, Austria
Sky Harbor Properties, Wills Caroon, Nashville
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William Benton Museum of Art, Storrs, CT

HONORS AND AWARDS

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Curator, American Institute of Architecture, Annual exhibition, Summer 2013
Joan Mitchell Foundation Grant, 2013
NYFA Emergency Grant 2012
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Santa Fe Art Institute, Artist's Residency, Spring 2002
Fulbright Southeast Asia Fellowship, 1994-1995
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Polaroid 20 x 24 Camera, 1986, 1987, 1988, 1989
Fulbright Fellowship, University of Florence, Italy, 1967-68