

INDIVIDUAL EXHIBITIONS

Photographic work by Nancy Goldring, Carrie Haddad Gallery, Hudson, New York, Sept-Nov, 2018
Nancy Goldring: Urban Amnesia, Casa Cachada, Centromariodionisio, Lisbon, Portugal, September 2016
Projections: Place without Description by Nancy Goldring, Devi Art Foundation, The Sarai Center for Developing Studies, sponsored by Goethe House and Thyssen-Bornemisza Museum, Delhi, 2012-2013
Vanishing Points (Punti di Fuga), The Monitor Space, Casa dell'Architettura, Rome, April 2012; Galleria Martini Ronchetti, Genoa Sept. Jan 2013
Nancy Goldring, Carrie Haddad Gallery, Hudson, NY, Sept 2010
The Last Days of Print Culture, European Institute, Columbia University, NY, Sept 2009
Lo Studiolo di Nancy Goldring, Palazetto di Eucherio Sanvitale, Parma, Italy, Sept 2008
Sense of Place, KIKA Gallery, Parma, Italy, Sept 2008
Palimpsest, Gallery 138, New York City, March 2006
Palinsesto, Palazzo Pigorini, Parma, Italy, Feb -April, 2005, catalog with essays by David Levi Strauss, Paolo Barbaro (Mazzotta Ed.)
Nancy Goldring, Foto Fo, International Month of Photography, Galerie Z, Bratislava, Czech Republic, cat. repro, Nov 2003
Duet, San Vitale, Comune di Parma, Italy, cat. essay by Paolo Barbaro, Sept 2003
Legend, Lyman Allen Museum, New London, CT, Sept 2002
Foto Fest, Houston Center for Photography, Houston, TX, March 2002
Sites and Sets, Baruch College, Sept 2001
Distillations, Southeast Museum of Photography, Daytona Beach, FL, Oct 2000
DIF, web gallery, University of Houston, March 2000
Distillations, National Centre for Photography as an Art Form, Bombay, India, Nov 1997
The Ocular Proof, ACTA International, Rome Italy, Oct-Nov 1996
Speculations, R. Duane Reed Gallery, St. Louis, MO, April 1996
Cibachrome Foto-Projections, Elliot Smith Contemporary Art, St. Louis, MO, March 1994
Foto-Projections, Hampshire College, Amherst, MA, Sept-Oct 1993
Dream Stills, Jayne H. Baum Gallery, New York, March-May 1993
Images of Myanmar: Inle Lake and Pagan, Arts for Transit, sponsored by M.T.A., Grand Central Station, New York, April-June 1992
Cibachrome Foto-Projections, Elliot Smith Contemporary Art, St. Louis, MO, March 1992
Drawings With Foto-Projections, Istituto d'Arte Dosso Dossi, Ferrara, Italy, Sept 1991
Drawings With Foto-Projections, Meridian Gallery, San Francisco, March 1991
Nancy Goldring, Jayne H Baum Gallery, New York, Dec 1990
Nancy Goldring: Recent Works, Cox Gallery, Drury College, Springfield, MO, Oct 1988
 University of California, Berkeley, Extension at San Francisco, March-June 1988
Nancy Goldring, Jayne H Baum Gallery, New York, Feb-March 1988
Settings, Michael Bennett Gallery, New York, Nov-Dec 1986
Nancy Goldring, Istituto d'Arte Dosso Dossi, Ferrara, Italy, June -July 1986
Mostra Nancy Goldring, Galleria San Fedele, Milan, Italy, May-June 1986
Recurrences, A&M Artworks, New York, Nov-Dec 1984
Studio on Stromboli, Mississippi Museum of Art, The Open Gallery, Jackson, MS, March -April 1983
Drawings with Foto-Projections, The Herzliya Museum, The American Cultural Center of Tel Aviv, Haifa University, 1981-1983
Trepidation of the Spheres: Drawings with Foto-Projections, Camera Club, New York, 1981
Drawings with Foto-Projections, SOHO 20, New York, Feb-March 1980
Drawings and Foto-Projections, The Carlson Gallery, University of Bridgeport, CT, Nov-Dec 1979
Foto-Drawings, Gladstone Gallery, New York, April 1979
Recent Work, Politecnico di Roma, Italy, Nov-Dec 1978
Image of the Home, (in conjunction with G. Fiorenzoli and Michael Webb), The Institute for Architecture and Urban Studies, New York City, Feb-March 1978; Nassau County Museum (N.Y.I.T.), April-June 1978
Drawings with Foto-Projections, Monique Knowlton Gallery, New York, Feb 1977
Nancy Goldring: Drawings, Comfort Gallery, Haverford College, Haverford, PA, Nov 1976

SELECTED GROUP EXHIBITIONS

Sympathetic Magic, Westbeth Gallery, March-April, 2018
The Nature Lab, Feb-March, 2018

"Oltre il Paesaggio", Palazzo Grillo, Genova, Sept-Jan 2018
Anonymous Drawing, Kunsterverlein, Russelheim, March-April 2016
Prime Matter, Senaspace, NYC, Oct-Nov. NYC; Drawing Museum, Laholm, Sweden Sept.-Dec. 2015
INTERSECTIONS: 23 Fulbright Photographers Explore Our World, Reagan Pavilion, Washington DC, Oct.Nov. 2014
Prime Matter, Senaspace, NYC, Oct-Nov. NYC
Night Tide, Diet Gallery, curated by Jarrett Earnest, Miami, May-July 2014
The Last Bruceennial, NYC, March 2014
Maravee Anima, Castello Susans, Sabrina Zannier, curator, Udine Italy, Oct –Dec 2013
Come Together, Sponsored by the *Brooklyn Rail*, Oct-Dec 2013
Heat, Chaos, Resistance, Radiator Gallery, LI City, Oct-Nov 2013
Photographs and Photobooks, Freemans, Philadelphia, Sept 2013
Berlin Sun Theatre, Whitney Museum, Feb. 2013, photographic projections for performance by Michael Taussig.
After Effects, NYFA, curated by the New York Foundation for the Arts, Chelsea, April 2013
Anonymous Drawing, Ufferhallen, Berlin March 2013, *Selections from the Permanent Collection of the Southeast Museum of Photography: Leah King-Smith, Nancy Goldring, Barbara Norfleet*, Atlantic Center for the Arts, Smyrna FL, November 10, 2012 - February 9, 201
Faculty Exhibition, Montclair State University, Sept.-Dec. 2012
From Life, Radiator Gallery, LI City, NY, April 6-May 1, 2012
Classical Mythology in Modern and Contemporary Art, The Benton Museum, CT, Jan 17-March 11, 2012
Jüdische Frauen in der Bildenden Kunst, Inselgalerie, Berlin, DE, Nov 2011
PAPER TRAILS: Works from the New York Metro, Pearce Gallery, Whitecliffe College of Art and Design, Auckland, NZ July 2010
Antidote, Curated by Christopher Schade, Verge Art Fair, Dylan Hotel, New York, NY, March 2010
Everywhere/Nowhere, The Spiritual Temperament in Current American Art, Siri Fort Auditorium, New Delhi, India, Feb 2009
Studio School, New York, Oct 2008
Brooklyn Rail, Pace Wildenstein, New York, Sept 2008
Italian Sense of Place, George Segal Gallery, Montclair, NJ, Feb-April 2008
Bridge Art Fair, Miami, Dec 2007
Arte in Piazzetta, International Rassegna di Arte Graphica, Cesena, Italy, Dec 2007
Bridging Cultures Through Art, Les Atlassides Gallery, Marrakech, Morocco, Nov 2006
Director's Choice, William Benton Museum, Storrs, CT, Summer 2006
Rapsida, Gallery 138, New York, June 2005
New York New York, Smith College Museum of Art, Jan 2005
Waking Dreams, University of Virginia Art Museum, Charlottesville, VA, Jan-April 2004
The Lights of Home, Gallery 138, New York, April 2004
Masala: Diversity in South Asian Art, William Benton Museum, Storrs, CT, Jan 2004
The Affordable Art Fair, New York, Nov 2003
Shuttered Cuba, Alva Gallery, New London, CT, Summer 2003
Gallery Showcase, Sotheby's, New York, Feb-March 2002
New Acquisitions: Building the Collection, William Benton Museum, University of Connecticut, Storrs, CT, March-April 2002
Snapshot, The Contemporary Museum, Baltimore, MD, Nov 2000
Legacies, Alva Gallery, New London, CT, March 2000
Transcending Boundaries, College of Fine Arts, Shanghai University, National Museum, Beijing, Faculty exhibition, Oct 1999
New Work, Open Gallery, New York, March 1999
Selections from the Permanent Collection, International Center of Photography, New York, Nov 1998-Jan 1999
Fresh Work 2, Southeast Museum of Photography, Daytona Beach, FL, June-Sept 1998 (catalog)
World Artists for Tibet, online gallery, www.art4tibet1998.org/Goldring.htm
The Avon Collection, International Center for Photography, New York, Sept-Oct 1997
Diverse Visions/Photographic Perspectives, Pittsburgh Center for the Arts, April-June 1997
The Architecture of Memory, Widener Gallery, Trinity College, Hartford, CT, Feb 1997
Moving Forward, SOHO20, New York, Sept 1996
New in the Nineties, Katonah Museum, Katonah, NY, March-April 1996
Center of Photography, Tokyo, Japan; Osaka World Trade Center Museum, Jan 1996
Seeking the Sublime: Neo Romanticism in Landscape Photography, Southeast Museum of Photography, Daytona Beach, FL, April-June 1995
Landscape, Photo Center Gallery, New York University, March 1995

All About Boats, Elliot Smith Contemporary Art, St. Louis, MO, July-Aug 1993
Fragile Power: Explorations of Memory, The Newton Arts Center, Newtonville, MA, Nov 1993
Ellis Island, Palazzo Cini, Ferrara, Italy, May-June 1993 (traveling through Italy)
Points of View, The Campion Corporation, Stamford, CT, March-April 1992
The Frame: Multiplied and Extended, Pacific Security Gallery, Los Angeles, Jan-March 1992
American Art Today: New Directions, The Art Museum at Florida International University, Miami, Jan-Feb 1991
Selections 5, Polaroid at Fotokine, Cologne, Germany, Oct 1990
Ellis Island, New York, 1990-1992
Art and the Law, The West Collection, Traveling exhibition 1990-91
Constructed Spaces, Photographic Resource Center with Boston Architectural Center, 1990
The Great Photo Show, Photo-Fest, Houston, TX, Feb 1990, (Co-curator)
Aperture Photographers, Burden Gallery, New York, Dec 1989-Jan 1990
The Extended Photograph, Raritan Valley Community College, North Branch, NJ, Oct 1989
Apparitions: Installations and Photographs, Jayne H. Baum Gallery, New York, Sept-Oct 1989
Photography of Invention: Pictures of the Eighties, National Museum of American Art, Washington D.C., April 1989. Cat. by Joshua Smith (M.I.T. Press) (traveling to Museum of Contemporary Art, Chicago and Walker Art Center)
Fictive Strategies, Squibb Corporation, Joseph Rauch, Princeton, NJ, Feb-March 1989
Sequence (Con) Sequence, Bard College, Annandale on Hudson, NY, Feb-March 1989, Cat. by Julia Ballerini, (Aperture: New York)
Behind the Scenes: Photographers' Devices, White Columns Gallery, New York, 1989
Ideas in Imagery: Postmodern Photography, R.H. Love Gallery, Chicago, IL, Sep-Nov 1988
Photography on the Edge, Haggarty Museum of Art, Milwaukee, WI, March -June 1988
Greater Than or Equal to 30" x 40", Jayne H Baum Gallery, New York, March-June 1988
Poetic Injury: the Surrealist Legacy in Postmodern Photography, The Alternative Museum, New York, Nov 1987-Feb 1988. Cat. by Roger Denson and Rosalind Kraus
Holiday Invitational Exhibit, A.I.R. Gallery, New York, Dec 1987
The Art of Moroccan Textiles, Baruch College Gallery, New York, Nov-Dec 1987
Enduring Visions, The Copley Society, Boston, March, 1987
Artists Against AIDS, Jayne H Baum Gallery, New York, June 1987
The Constructed Image, Allen-Wincor Gallery, New York, April-May 1985
Architectural Spaces, Hanelwerker Gallery, Ithaca College, Nov 1984
Artists as Filmmakers, A.I.R. Gallery, New York, April 1984
Riti di Passaggio, Galleria AAM, Rome, Italy, Dec 1983-Jan 1984
Inside Spaces, organized by The Museum of Modern Art, New York 1983
Arteder: Feria Internacional de Muestras, Bilbao, Spain, April-May 1983;1982
Terra 2, International Exposition of Intentional Architecture, Museum of Architecture, Wroclaw, Poland, June 1981; XIV Cong. of International Union of Architects, Warsaw, Poland. Cat. by Stefan Muller
Artist as architect/Architect as Artist, Sullivant Gallery, Ohio State University, Columbus, OH, April 1981
A Show Within a Show, The Whitney Counterweight #3, Rabinowich Gallery, New York, Feb 1981
SOHO20 COOPERATIVE, Muse Gallery, Philadelphia, June 1980
Independent American Photographers, International Center for Photography, Warsaw, Krakow, Kantorwice, Gdansk, Poland, June-Oct, 1980
Group Exhibition, SOHO20, New York, Dec 1980
The Photographer's Hand, The International Museum of Photography at the George Eastman House, Rochester, NY, July Sept 1979, traveled by S.I.T.E.S. 1979-81
Open Atelier for Design and Architecture, New York, (NYSCA grant), April 1979
Landscape-Cityscape-Seascape, Part II, Parsons-Dreyfuss Gallery, New York, Dec-Jan, 1978-1979
Women Artists from New York, State University of New York, curated by Lawrence Alloway, Stony Brook, 1978
Group Exhibition, Monique Knowlton Gallery, New York, Sept 1977
Photographs, National Park Service, Museum of Natural History, New York, Sept 1973
SITE, Inc. group exhibition, New York University, Lehman Campus, Sept 1973

SELECTED BIBLIOGRAPHY

Art Forum International: Interview with Lauren O'Neill Butler, Sept 28, 2018
 Nancy Goldring a Meravee: *La Spiritualita' Salva gli Artisti*, Messaggero Veneto, Oct.19, 2013
Raritan, 2012-2013 all issues introduced by Nancy Goldring
 ArtInfo.com: "New Show of Hurricane Sandy-Inspired Art Was Made Possible by the NYFA's Relief Fund," 2_ 6, 2013

<http://blogs.artinfo.com/artintheair/2013/02/06/new-show-of-hurricane-sandy-inspired-art-was-made-possible-by-the-nyfas-relief-fund/>
Good Morning America, Yahoo News: "Exhibition showcases artistic response to disaster," February 6, 2013
<http://gma.yahoo.com/photos/exhibition-showcases-artistic-response-to-disaster-slideshow/undated-image-provided-john-gordon-gauld-shows-brooklyn-photo-193813755.html>
Associated Press: "Exhibitions plumb artistic responses to disaster" by Ula Ilnytzky, February 5, 2013
<http://bigstory.ap.org/article/exhibitions-plumb-artistic-responses-disaster>
Crain's: "Time for healing: Exhibition will feature art that is related to or was damaged by Hurricane Sandy" by Miriam Kreinin Souccar and Theresa Agovino, January 20, 2013
<http://www.craigslist.com/article/20130120/ARTS/301209984>
RAI, TV on site coverage, 9_10_2012
Goldring Apre una Finestra sull'architettura Vista come Sogno, Sandro Ricaldone, *Il Secolo*, 15_10_12
Goldring e I "punti di Fuga" Immagini Multi-Immaginarie, Bettina Bush, *La Repubblica*, 3_10_12
I Strati di Tempo di Nancy Goldring, Massimiliano Tomba, Daniele Balico, Manifesto, Sunday July 23, 2012
"From Life" at the Radiator Gallery, *Boro Magazine*, Patrick Neal, April 19, 2012
Colomina, Beatriz and Buckley, Craig, ed.
Clip, Stamp, Fold: The Radical Architecture of Little Magazines 196X - 197X. Actar, 2010.
Interview with Nancy Goldring (book) and DVD, Fei Center of Contemporary Art, Shanghai, Fall, 2011
Visioni parmigiane della Goldring, *La Repubblica*, interview and online gallery, March 3, 2010, <http://parma.repubblica.it/multimedia/home/23252144>
Mario Raffone alla Columbia University di New York, Antonio Tortora, *Napoli.com*, September 2009
Pleasures of Parma, Barbara Wysocki, *Art & Antiques*, May 2009, 1 reproduction
Lo Studiolo di Nancy Goldring, [presS/Tletter.com](http://www.preststletter.com), Oct 2008, <http://www.preststletter.com/articolo.asp?articolo=1644>
An Italian Sense of Place, Structures and Monuments, Joan Finn, *Montclair Times*, Feb 7, March 13, 2008
Tony Soprano? No Here's the Real Italy, Tammy La Gorce, *New York Times*, Jan 20, 3008
Erasure and Exchange: Nancy Goldring's Palimpsest, John Baldacchino, *The Architect's Newspaper*, May 2006
Wolf, Tom. *SITE: Identity in Density*. New York: Images Publishing Dist A/C, 2006.
Reviews of *Palimpsest* in *Flash Art*, *La Gazzetta di Parma*, *La Repubblica*, *Reflex*, *Urbandecorazione*, *Artecultura di Milano*, *Il Giornale di Milano*, *Il Mese*, *la Rai*, *L'unita' di Bologna*, *Bella*, *Gente*, *L'Osseervatore Romano*, etc.
Compagni di Viaggio, *Gazetta di Parma*, 12 Sept, 2003
Duetto, in conjunction with exhibition S. Vitale, Parma, Italy, Paolo Barbaro, (52 repros) ital./Eng
Distillations, Houston Center for Photography, Foto Fest Catalog, with reproduction, March 2002
Artists Air Their Creative Responses to Attacks, Kristina Dorsey, *New London Day*, Jan 20, 2002
Nancy Goldring and Abby Robinson, Robert C. Morgan, *NY Arts*, Nov 2001
Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes, Robert Hirsch, (repros) June 2001
Review of Distillations, *Afterimage*, Sandra Matthews, Nov-Dec 2000
Snapshot, CD-Rom catalog, Baltimore, MD, Nov-Dec 2000
Distillations (exhibition catalog), Ellen Handy, The Southeast Museum of Photography, June 2000
Know Your Art, Avon Collection, catalog, 1999
Nancy Goldring, Michael Rush, *Art New England*, June 2000
PDN, review of *Reflections in a Glass Eye*, with reproduction, Dec 1999
Reflections in a Glass Eye, Works from the International Center of Photography, New York, Fall 1999
What's After Modern, Jay Tolson, *US New & World Report*, June 7, 1999
Nancy Goldring at Open, Dominique Nahas, *Review*, April 1, 1999
Graphis International, *Fine Art Photography* 1998 (2 reproductions)
Moments of Grace: Spirit in the American Landscape, Lucy Lippard, *Aperture*, Winter 1998, repro.
Photographing Feelings, Gayatri Ramanthan, *Sunday Observer*, Bombay Nov 16, 1997
Graphis International, *Fine Art Photography*, 1996, 1 reproduction
Inner Recesses of the Mind in "Archaeology of Memory", Jude Schwendenwien, *The Hartford Courant*, 1997
Made in Usa, *Il Manifesto*, Manuele Coen, Nov 28, 1996
Genius Loci: Ingenious Locations and Landscape Photography Today, Ellen Handy (with reproduction- SYMI) *Camerawork*, Oct 1996
Un Trio di Muster, *Corriere della Sera*, Rome, Italy, Oct 8, 1996 (with Repro: Rime)
Nancy Goldring, *la Repubblica*, Rome, Italy, Oct 8, 1996
Searching for Memory, Daniel L.Schacter, Harper Collins, 1996, (reproduction- *Traveler Remembers*)
Nancy Goldring, *Femina*, Bombay, India
Dream Images, Niyatee, *Indian Express*, Bombay, India March 15 1995
Graphis: Photography Fine Art, 1995, repro (*Rime: crystal/water/fresco*)

Tradition and the Unpredictable, Anne Tucker, Houston Museum of Fine Art, catalog, Jan 1994
Nancy Goldring at Jayne H. Baum, Margaret Loke, Art News, Oct 1993
La Mostra di Nancy Goldring, Cesare Giatti, La Gazzetta di Ferrara, Aug 26, 1991
Questa e' l'America, Antonio Caggiano, Carlino di Ferrara, Sept 4, 1991
Nancy Goldring, Eleanor Heartney, Art News, March 1991
Women Artists Illustrate New Directions, Helen C. Kohen, The Miami Herald, Jan 31, 1991
American Art Today, New Directions, catalogue, essay by Eleanor Heartney, curated by Dahlia Morgan, The Art Museum at Florida International University, 1991
Enigma, by Catherine Ne'danchelle, City, No. 66, Dec 1990- Jan 1991
At Home and Abroad: Visions of the Irregular, Art and Antiques, Alexandra Enders, Nov 1990
Fall Preview: Photography, New York Magazine, Sept, 1989
Summer Sonatas, Photo Design, July-Aug, 1989
Reflections on Photography, Gordon Ligoeki, The Times, Chicago, Sept 16, 1988
Remembrance of Things Past: The Foto-Projections of Nancy Goldring, by Emily Simpson, Art Gallery International, Sept-Oct 1987
The Village Voice, Deborah Jowitt, Jan 27, 1987
The New York Times, Jennifer Dunning, Jan 11, 1987
L'Unita, Giuliana Scime', Milan, Italy, May 18, 1986
Review, Art in America, Julia Ballerini, March 1985
Review, Arforum, Patricia Phillips, March 1985
La Mattita e La Fotografia di Nancy Goldring, Anna Mari and Paola di Montereale, La Mia Casa, May 1984
One the Road in Mississippi, The Open Gallery, PBS, March 19, 1983
Nancy Goldring, exhibition catalogue, by Avram Kampf and Joseph Hoffman, June 1981
Artist as Architect as Artist, Dialogue, The Ohio Arts Journal, March-April 1981
Art People, The New York Times, Grace Glueck review of Whitney Counterweight, Feb 3, 1981
Lusu, Dziennik Bektycki, Craz, and The New York Times, Sunday, June 8, 1980,
Catalogue: Niezalezna Fotografia merykanska by Sam Smith
Experimental Drawing, Robert Kaupelis, "Drawing Extended," pp. 170-171, (Watson-Guption:NY) 1980
New York Reviews, Art News, Mary Anne Stanisweski, Summer 1980 with color reproductions
A Few Rites and a Little Spring, Ben Lifson, The Village Voice, May 7, 1979
Controspazio, Alessandra La Tour, Feb 1979
Il Messaggero di Roma, Maurizio Pagiolo, Jan 11, 1979
Womansweek, Lisa Dawn Schneider, June 4, 1978
Hallucinatory Homes, Malcolm Preston, Newsday, May 4, 1978
Design Notes, Ada Louise Huxtable, The New York Times, March 2, 1978
Review, Ann Jarmuch, Art News, Jan 1977
Review, Hayden Herrera, Art in America, March 1977, and Art World, Feb 1977
Voice Choice, The Village Voice, February 16, 1977
Articles about SITE: *SITE*, by Bruno Zevi, Architettura, May 1973; *SITE*, Casabella, Fall 1972; *Un Anatra Brutta ma Rivoluzionaria*, by Bruno Zevi, Espresso, July 1972; *SITE*, by Jeff Nuttall, Architectural Design, Spring 1972, *SITE*, Art and Artists, October 1972; *Landscape Sculpture*, by Grady Clay, Landscape Architecture, July 1971; *News Events*, Arts Journal, March 1971; *Pictures*, by Patricia Degener, St. Louis Post Dispatch, Winter 1971; *News Events*, Design and Environment, Winter 1971; *Notes on SITE*, by Grace Glueck, The New York Times, 1970; *SITE*, by William Hausman, Environmental Monthly, Nov 1970

PUBLICATIONS

"Virtual Reality," The Architect's Newspaper, March 2, 2016
"Putting Yourself in a Place Where Grace can Flow to You," The Brooklyn Rail, Feb 5, 2015
"Recombinant Approaches: Talking with Nancy Goldring," by Leann Davis Alsprague (The Hedgehog Review), Oct.-Nov. 2015
Cover *La Lettura* Sunday Magazine, Corriere della Sera, Milan, Italy, Oct. 26, 2014
Milano Triennale, The Architect's Newspaper, Nov. 2013
Collaborative essay with Michael Taussig (Prof. Anthropology, Columbia University) in *Occupy: 3 Inquiries into Disobedience*, Chicago University Press, April 2013. Photographs by Nancy Goldring
The Long View, Sept. 18, 2012, The Architects Newspaper, NYC
Nancy Goldring on Walls: Enrichment and Ornamentation, Word Processor, Reanimation Library Sept. 2012
Raritan, Featured artist 4 issues, 2012-2013

First Measure, The Architect's Newspaper, March, 2012
 Monthly Correspondent for PresS/Tletter. www.presstletter.com, from 2009-2012
On Why Artists Loved Leo Steinberg, The Brooklyn Rail, April 2011
In Good Hands, The Architect's Newspaper, Feb 20, 2008
To Desire It, Mike McGregor, with photograph by Nancy Goldring, Univ. of Portland Magazine, Winter 2007
Identity, Bruce Nauman, Robert Morgan, Ed. (Johns Hopkins, June 2002)
Dream Stills, Avant Garde: Journal of Architecture and Aesthetics, Univ. of CO, Sept, 1993
Imagining Egypt, Avant Garde: Journal of Architecture and Aesthetics, Univ. of CO, Denver, Jul 1991
Generation of Place, Offramp, Cal Arts/Sci Arch, Univ. of S. Cal., Vol. 1, n.3, Fall 1990
 Review of "Identity," at the Whitney Museum Downtown, Arts Magazine, March 1989
 Review of "George Ranalli: Buildings & Projects," for Building Design, London, March 1989
 Review of "Deconstructive Architecture," Museum of Modern Art, New York, in Building Design, London, July 1988
Fleurs de Verite, Marie-Luce Dayer, (Editions Ouverture: Switzerland). Cover design, 1987
Recurrences, Dreamworks Vol. 4. n. 4, Dec 1985. Illustrated article.
Brava Casa, Corriere della Sera, Milan, Italy, monthly New York correspondent 1984-5
 Design for Caribbean Music Festival, Museum of Natural History, New York City, May 1984
Musical dei Caribi: Film Rassegna, catalogue, poster, Padiglione d'Arte Contemporanea, Milano, Sept 1984
Grant National Memorial: A Monument to the Living, Art News, Jan 1974
A Monument for the Living, Art and Artists, (London), Dec 1973
Art in Public Places, ON SITE, Winter 1973
Shopping Center Art, ON SITE, Summer 1972
Peekskill Melt, The Art Gallery Magazine, March 1971 Reprinted: Baksteen, TA/BK, Netherlands, May 1972

PUBLIC COLLECTIONS

A.G. Edwards Corp, St. Louis
 Allen Memorial Museum, Oberlin, Ohio
 AMRO Corporation
 Archivio del Comune di Parma, Italy
 Avon Corp., New York
 Baruch College, New York
 Biblioteque Nationale, Paris, France
 Bayley Museum, University of Virginia, Charlottesville, VA
 Cellular One, New York
 Citibank, New York
 Dow Jones, New York
 George Eastman House, Rochester, NY
 Fralin Museum, Charlottesville
 Harry Ransom Center for the Humanities, Austin, TX
 Herzlyia Museum, Israel
 Houston Museum of Fine Art
 I.B.M., New York
 International Center of Photography, New York
 International Centre for Photography, Bombay, India
 Leo Steinberg Collection
 Martini e Ronchetti
 Mitsui Corporation, New York
 NYNEX, New York
 Padiglione d'Arte Contemporanea, Milan
 Pfizer Corp. New York and CT
 Polaroid Corporation, Westlicht Museum, Vienna, Austria
 Sky Harbor Properties, Wills Caroon, Nashville
 Smith College Art Museum, Northampton, Massachusetts
 Southeast Museum of Photography, Daytona Beach FL
 St. Louis Art Museum
 Tupperware International
 V. Sterling Corporation, New York
 William Benton Museum of Art, Storrs, CT

HONORS AND AWARDS

Curator, American Institute of Architecture, Annual exhibition, Summer 2013
Joan Mitchell Foundation Grant, 2013
NYFA Emergency Grant 2012
The Distinguished Scholar Award, Spring 2003, Montclair State University
Santa Fe Art Institute, Artist's Residency, Spring 2002
Fulbright Southeast Asia Fellowship, 1994-1995
New York State Council on the Arts, Inter-Arts collaboration with Ze'eva Cohen, 1986-7
Polaroid 20 x 24 Camera, 1986, 1987, 1988, 1989
Fulbright Fellowship, University of Florence, Italy, 1967-68

LECTURES, WORKSHOPS AND PROFESSIONAL SERVICES

Recent and Upcoming Lectures:

Bruce High Quality Institute, March 2014
Politecnico of Milan, School of Architecture, 2013
New York Institute of Technology, International Exchange Panel 2012, 2013
Columbia University, Department of Anthropology, Ficto-Criticism seminar
Cooper Union School of Architecture, 2008
School of Visual Arts Graduate School of Media and New Technology, Mentor Program, 2008, 2009
Academy of Art, Department of Literature University of Parma, Italy 2005

Selected Lectures

New York Studio School, Jan. 2003
Lyman Allyn Museum, Oct. 2002
Lecture on my Installation, FotoFest, Houston, March 2002
Alva Gallery Symposium, How do We Record 9/11, Jan 2002
Juror for "Art of the State," State Museum of Pennsylvania, April 2001
Southeast Museum of Photography, Jan 2001
Trinity College, Hartford, CT, Jan 2000
University of the Arts, Philadelphia, April 1999
International Center for Photography, Feb. 1999, Spring 1997
Southeast Museum of Photography, Sept. 1998
New Jersey State Council for the Arts, Panelist, May 1997
Fulbright Panelist, Western Europe, fall 1996
New York University, Tisch School of the Arts, Fall 1995
Panelist, Fulbright Fellowship, Fine Arts, Fall 1995
Academy of Architecture, Bombay, India, Feb. 1995
Photography as an Art Form, National Center for Performing Arts, Bombay, India Feb. 1995
Chitrakala Parishat, Bangalore, India, Feb. 1995
Academy of Architecture, Colombo, Sri Lanka, Feb. 1995
University of Colombo, Department of Art, Colombo, Sri Lanka, Jan. 1995
Post Graduate Institute of Archaeology, Colombo, Sri Lanka, Jan. 1995
University of Peradeniya, Faculty Seminar Lecture, Kandy Sri Lanka Jan 1995
New York University, Dept. of Photography, Tisch School of the Arts, April 1994, lecture
St. Louis Art Museum, March 1, 1994
Panelist, Photography in 1993, Mid-Atlantic Society for Photographic Educators, Brookdale Com College, 1993
Lecture, Hampshire College, October 30, 1993
Judge, State Arts Exhibition and Workshop, Ogden, Utah, Sept. 1-7, 1993
Lecture, Yale University, School of Architecture, March 1993 (Previous lectures at Yale: 1990, 1989, 1984, 1980)
Lecture, Gotteborg Photographic Institute, Jan. 1993
Pratt Institute, Architectural Jury, December 1992
Lecture, Elliot Smith Gallery, Artist's Series, March 1992
Lecture Trinity College, Art Department, Connecticut, Oct. 1991
Lecture, Meridian Gallery, San Francisco, March 1991
Panelist, New Jersey State Council on the Arts, Media 1990, Photography 1989, painting 1988
Lecture, Art Department, University of Houston, Texas, February, 1990
Site Evaluations, New Jersey State Council on the Arts, 1989-90
Bard College symposium in conjunction with exhibition, "*Sequence (Con) Sequence*," February 12, 1989
Yale University, School of Architecture, Jury, December 9, 1988
Art South Symposium, "*On the Permanence of Art*," Washington, DC, October 21, 1988

Edythe B. West Memorial Lecture, Drury College, October 5, 1988
Jury, Parsons School of Design, Dept. of Environmental Design, Spring 1988
Lecture, University of California, Berkeley, Art Department, March 1988
Panelist, Fine Art, New Jersey State Council on the Arts, March 1987
"*Self-Portraiture in Contemporary Art*," Baruch College, 1987, 1984, Feit Seminar in the Humanities
Rhode Island School of Design, Contemporary Art, April 1986
College Art Association, Panel, "*Teaching Non-Traditional Subjects*," Los Angeles, February 15, 1985
"*Public Monuments and Private Perspectives*," Princeton University, Moderator and Lecturer, June 1981
Jury, New Jersey Institute of Technology, School of Architecture, March 1981
Lectures on contemporary art, University of Bridgeport, Connecticut, March 1981, October 1980
Visiting Artist-Critic, The Parsons School of Design, January 1980
Workshop, Open Atelier for Design and Architecture, New York, May 1979
Presentation of my work, The Institute for Architecture and Urban Studies, March 1978
Presentation of my work, The Studio School, New York City, April 1977
"*Sculpture Sited*," The Nassau County Museum, November 1976, Museum Workshop, October 1976
Art Department Workshop and critique, Haverford College, November 1977
"*Public Art*," The Providence Museum of Fine Art, Spring 1975
"*Monuments*," Rutgers University, Newark campus, Spring 1973
"*Public Sculpture*," The Architectural League, New York City, April 1972
Presentation of my work, Visual Arts Workshop, C.W. Post College, Long Island, NY, April 1972
Workshop and Lecture, Emory University, VIDA Conference on the Environment, Spring 1972
"*Art on a Civic Scale*," Conference, Massachusetts Institute of Technology, April 1981
Presentation of my work, Washington University, Department of Art, St. Louis, MO, Spring 1971
"*Site Sculpture*," Northwestern University, Department of Art History, February 1971