

## INDIVIDUAL EXHIBITIONS

- Reflessi di Storia* CFT Collection, Permanent exhibition, Parma, Italy from Dec 2019
- Photographic work by Nancy Goldring*, Carrie Haddad Gallery, Hudson, New York, Sept-Nov 2018
- Nancy Goldring: Urban Amnesia*, Casa Achada, Centro Mariodionisio, Lisbon, Sept 2016
- Projections: Place without Description by Nancy Goldring*, Devi Art Foundation, The Sarai Center for Developing Studies, sponsored by Goethe House and Thyssen-Bornemisza Museum, Delhi, India, 2012
- Punti di Fuga*, Galleria Martini & Ronchetti, Genoa, Italy, Sept-Oct 2013
- Vanishing Points*, Monitor Space, Casa di Architettura, Rome, Italy, April 2012
- Nancy Goldring*, Carrie Haddad Gallery, Hudson, NY, Sept 2010
- The Last Days of Print Culture*, European Institute, Columbia University, NY, Sept 2009
- Lo Studiolo di Nancy Goldring*, Palazetto di Eucherio Sanvitale, Parma, Italy, Sept 2008
- Sense of Place*, KIKA Gallery, Parma, Italy, Sept 2008
- Palimpsest*, Gallery 138, New York City, March 2006
- Palinsesto*, Palazzo Pigorini, Parma, Italy, Feb-April, 2005, catalog (Mazzotta Ed.)
- Nancy Goldring*, Foto Fo, International Month of Photography, Galerie Z, Bratislava, Czech Republic, Nov 2003
- Duet*, San Vitale, Comune di Parma, Italy, cat. essay by Paolo Barbaro, Sept 2003
- Legend*, Lyman Allen Museum, New London, CT, Sept 2002
- Foto Fest*, Houston Center for Photography, Houston, TX, March 2002
- Sites and Sets*, Baruch College, New York City, Sept 2001
- Distillations*, Southeast Museum of Photography, Daytona Beach, FL, Oct 2000
- DIF*, Web Gallery, University of Houston, Houston, TX, March 2000
- Distillations*, National Centre for Photography as an Art Form, Mumbai, India, Nov 1997
- The Ocular Proof*, ACTA International, Rome Italy, Oct-Nov 1996
- Speculations*, R. Duane Reed Gallery, St. Louis, MO, April 1996
- Cibachrome Foto-Projections*, Elliot Smith Contemporary Art, St. Louis, MO, March 1994
- Foto-Projections*, Hampshire College, Amherst, MA, Sept-Oct 1993
- Dream Stills*, Jayne H. Baum Gallery, New York City, March-May 1993
- Images of Myanmar: Inle Lake and Pagan*, Arts for Transit, sponsored by M.T.A., Grand Central Station, New York City, April-June 1992
- Cibachrome Foto-Projections*, Elliot Smith Contemporary Art, St. Louis, MO, March 1992
- Drawings With Foto-Projections*, Istituto d'Arte Dosso Dossi, Ferrara, Italy, Sept 1991
- Drawings With Foto-Projections*, Meridian Gallery, San Francisco, CA, March 1991
- Nancy Goldring*, Jayne H Baum Gallery, New York City, Dec 1990
- Nancy Goldring: Recent Works*, Cox Gallery, Drury College, Springfield, MO, Oct 1988
- Nancy Goldring Foto-projections*, University of CA Extension at San Francisco, CA, March-June 1988
- Nancy Goldring*, Jayne H Baum Gallery, New York City, Feb-March 1988
- Settings*, Michael Bennett Gallery, New York City, Nov-Dec 1986
- Nancy Goldring*, Istituto d'Arte Dosso Dossi, Ferrara, Italy, June -July 1986
- Mostra Nancy Goldring*, Galleria San Fedele, Milan, Italy, May-June 1986
- Recurrences*, A&M Artworks, New York City, Nov-Dec 1984
- Studio on Stromboli*, Mississippi Museum of Art, The Open Gallery, Jackson, MS, March-April 1983
- Drawings with Foto-Projections*, The Herzliya Museum, The American Cultural Center of Tel Aviv, Haifa University, Israel, 1981-1983
- Trepidation of the Spheres: Drawings with Foto-Projections*, Camera Club, New York City, 1981
- Drawings with Foto-Projections*, SOHO 20, New York City, Feb-March 1980
- Drawings and Foto-Projections*, The Carlson Gallery, University of Bridgeport, CT, Nov-Dec 1979
- Foto-Drawings*, Gladstone Gallery, New York City, April 1979
- Recent Work*, Politecnico di Roma, Italy, Nov-Dec 1978
- Image of the Home*, The Institute for Architecture and Urban Studies, New York City, Feb-March 1978; Nassau County Museum (N.Y.I.T.), April-June 1978; Galleria AAM, Rome 1978
- Drawings with Foto-Projections*, Monique Knowlton Gallery, New York City, Feb 1977
- Nancy Goldring: Drawings*, Comfort Gallery, Haverford College, Haverford, PA, Nov 1976

## SELECTED BIBLIOGRAPHY

- Michael Taussig interview with Nancy Goldring*, November Magazine, July 2021
- Let's have a Talk* (Karma Gallery, NYC), 2021
- 33 Gedichte*, Robert Lax, cover (Sprachtlichter: 2021)

*Shadows' Shadows*, Precog Magazine, NY 2021  
*L'Arca Scomposta*, Le Cose e Le Parole, Rome May, 2020  
*The Clumsy Ark*, (Sprachlichter, 2020)  
*Shadows' Shadows*, (Metambesen: 2020)  
Art Forum International: Interview with Lauren O'Neill Butler, Sept 28, 2018  
*Nancy Goldring a Meravee: La Spiritualita' Salva gli Artisti*, Messaggero Veneto, Oct 19, 2013  
Raritan, 2012-2013 4 issues introduced by Nancy Goldring  
ArtInfo.com: "New Show of Hurricane Sandy-Inspired Art"  
*RAI, TV on site coverage*, Oct.2012  
*Goldring Apre una Finestra sull'architettura Vista come Sogno*, Sandro Ricaldone, Il Secolo, Nov. 2012  
*Goldring e I "Punti di Fuga" Immagini Multi-Immaginarie*, Bettina Bush, La Repubblica, March 2012  
*I Strati di Tempo di Nancy Goldring*, Massimiliano Tomba, Daniele Balico, Il Manifesto, July 23, 2012  
*"From Life" at the Radiator Gallery*, Boro Magazine, Patrick Neal, April 19, 2012  
Colormina, Beatriz and Buckley, Craig, ed. Clip, Stamp, Fold: The Radical Architecture of Little Magazines 196X - 197X, Actar, 2010.  
*Interview with Nancy Goldring*, Fei Center of Contemporary Art, Shanghai, China, Fall 2011  
*Visioni Parmigiane della Goldring*, La Repubblica, interview, March 3, 2010,  
<http://parma.repubblica.it/multimedia/home/23252144>  
*Mario Raffone alla Columbia University di New York*, Antonio Tortora, Napoli.com, September 2009  
*Pleasures of Parma*, Barbara Wysocki, Art & Antiques, May 2009, 1 reproduction  
*Lo Studiolo di Nancy Goldring*, presS/Tletter.com, Oct 2008, <http://www.presstletter.com/articolo.asp?articolo=1644>  
*An Italian Sense of Place, Structures and Monuments*, Joan Finn, Montclair Times, March 13, 2008  
*Tony Soprano? No Here's the Real Italy*, Tammy La Gorce, New York Times, Jan 20, 3008  
*Erasure and Exchange: Nancy Goldring's Palimpsest*, John Baldacchino, The Architect's Newspaper, May 2006  
Wolf, Tom. SITE: Identity in Density. New York: Images Publishing Dist A/C, 2006.  
Reviews of *Palimpsest* in Flash Art, La Gazzetta di Parma, La Repubblica, Reflex, Urbandecorazione, Artecultura di Milano, Il Giornale di Milano, Il Mese, la Rai, L'unita' di Bologna, Bella. Gente, L'Ossesrvatore Romano, etc.  
*Compagni di Viaggio*, Gazetta di Parma, 12 Sept, 2003  
*Duetto*, exhibition catalogue, S. Vitale, Parma, Italy, ital./Eng  
*Distillations*, Houston Center for Photography, Foto Fest Catalog, March 2002  
*Artists Air Their Creative Responses to Attacks*, Kristina Dorsey, New London Day, Jan 20, 2002  
*Nancy Goldring and Abby Robinson*, Robert C. Morgan, NY Arts, Nov 2001  
Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes, Robert Hirsch, 2001  
*Review of Distillations*, Afterimage, Sandra Matthews, Nov-Dec 2000  
Distillations (exhibition catalog), Ellen Handy, The Southeast Museum of Photography, June 2000  
*Know Your Art*, Avon Collection, catalog, 1999  
*Nancy Goldring*, Michael Rush, Art New England, June 2000  
*PDN*, review of *Reflections in a Glass Eye*, with reproduction, Dec 1999  
Reflections in a Glass Eye, Works from the International Center of Photography, New York, Fall 1999  
*What's After Modern*, Jay Tolson, US New & World Report, June 7, 1999  
*Nancy Goldring at Open*, Dominique Nahas, Review, April 1, 1999  
Graphis International, Fine Art Photography 1998  
*Moments of Grace: Spirit in the American Landscape*, Lucy Lippard, Aperture, Winter 1998  
*Photographing Feelings*, Gayatri Ramanthan, Sunday Observer, Bombay Nov. 16, 1997  
Graphis International, Fine Art Photography, 1996  
*Inner Recesses of the Mind* Jude Schwendenwien, The Hartford Courant, 1997  
*Made in Usa*, Il Manifesto, Manuele Coen, Nov 28, 1996  
*Genius Loci: Ingenious Locations and Landscape Photography Today*, Ellen Handy, Camerawork, Oct 1996  
*Un Trio di Muster*, Corriere della Sera, Rome, Italy, Oct 8, 1996  
*Nancy Goldring*, la Repubblica, Rome, Italy, Oct. 8, 1996  
Searching for Memory, Daniel L.Schacter, Harper Collins, 1996, (cover: *The Traveler Remembers*)  
*Nancy Goldring*, Femina, Bombay, India, 1994  
*Dream Images*, Niyatee, Indian Express, Bombay, India March 15 1995  
Graphis: Photography Fine Art, 1995  
Tradition and the Unpredictable, Anne Tucker, Houston Museum of Fine Art, catalog, Jan 1994  
*Nancy Goldring at Jayne H.Baum*, Margaret Loke, Art News, Oct 1993  
*La Mostra di Nancy Goldring*, Caesare Giatti, La Gazzetta di Ferrara, Aug 26, 1991  
*Questa e' l'America*, Antonio Caggiano, Carlino di Ferrara, Sept 4, 1991

*Nancy Goldring*, Eleanor Heartney, Art News, March 1991  
*Women Artists Illustrate New Directions*, Helen C. Kohen, The Miami Herald, Jan 31, 1991  
*American Art Today, New Directions*, catalogue, essay by Eleanor Heartney, curated by Dahlia Morgan, The Art Museum at Florida International University, 1991  
*Enigma*, by Catherine Ne'danchelle, City, No. 66, Dec 1990- Jan 1991  
*At Home and Abroad: Visions of the Irregular*, Art and Antiques, Alexandra Enders, Nov 1990  
*Fall Preview: Photography*, New York Magazine, Sept, 1989  
*Summer Sonatas*, Photo Design, July-Aug, 1989  
*Reflections on Photography*, Gordon Ligoeki, The Times, Chicago, Sept 16, 1988  
*Remembrance of Things Past: The Foto-Projections of Nancy Goldring*, by Emily Simpson, Art Gallery International, Sept-Oct 1987  
The Village Voice, Deborah Jowitt, Jan 27, 1987  
The New York Times, Jennifer Dunning, Jan 11, 1987  
L'Unita, Giuliana Scime', Milan, Italy, May 18, 1986  
*Review*, Art in America, Julia Ballerini, March 1985  
*Review*, Arforum, Patricia Phillips, March 1985  
*La Mattita e La Fotografia di Nancy Goldring*, Paola di Montereale, La Mia Casa, May 1984  
*One the Road in Mississippi*, The Open Gallery, PBS, March 19, 1983  
*Nancy Goldring*, exhibition catalogue, by Avram Kampf and Joseph Hoffman, June 1981  
*Artist as Architect as Artist*, Dialogue, The Ohio Arts Journal, March-April 1981  
Lusu, Dziennik Bektycki, Craz, and The New York Times, Sunday, June 8, 1980, Catalogue: Niezalezna Fotografia merykanska by Sam Smith  
*Experimental Drawing*, Robert Kaupelis, "Drawing Extended," (Watson-Guptill:NY) 1980  
*New York Reviews*, Art News, Mary Anne Stanisweski, Summer 1980  
*A Few Rites and a Little Spring*, Ben Lifson, The Village Voice, May 7, 1979  
Controspazio, Allesandra La Tour, Feb. 1979  
Il Messaggiere di Roma, Maurizio Pagiolo, Jan 11, 1979  
*Nancy Goldring*, Womansweek, Lisa Dawn Schneider, June 4, 1978  
*Hallucinatory Homes*, Malcolm Preston, Newsday, May 4, 1978  
*Design Notes*, Ada Louise Huxtable, The New York Times, March 2, 1978  
*Review*, Ann Jarmusch, Art News, Jan 1977  
*Review*, Hayden Herrera, Art in America, March 1977, Art World, Feb 1977  
*Voice Choice*, The Village Voice, February 16, 1977  
Articles about SITE: *SITE*, by Bruno Zevi, Architettura, May 1973; *SITE*, Casabella, Fall 1972; *Un Anatra Brutta ma Rivoluzionaria*, by Bruno Zevi, Espresso, July 1972; *SITE*, by Jeff Nuttall, Architectural Design, Spring 1972, *SITE*, Art and Artists, October 1972; *Landscape Sculpture*, Grady Clay, Landscape Architecture, July 1971  
*Review*, Arts Journal, March 1971;  
*Pictures*, by Patricia Degener, St. Louis Post Dispatch, Winter 1971  
*News Events*, Design and Environment, Winter 1971; *Notes on SITE*, by Grace Glueck, The New York Times, 1970; *SITE*, by William Hausman, Environmental Monthly, Nov 1970

## **PUBLIC COLLECTIONS**

A.G. Edwards Corporation, St. Louis, MO  
Allen Memorial Museum, Oberlin, OH  
AMRO Corporation, New York  
Archivio del Comune di Parma, Italy  
Avon Corporation, New York  
Baruch College, City University, New York City  
Biblioteque Nationale, Paris, France  
Bayley Museum, University of Virginia, Charlottesville  
Cellular One, New York City  
Citibank, New York City  
Dow Jones, New York City  
George Eastman House, Rochester, NY  
Fralin Museum of Art, University of Virginia, Charlottesville, Virginia  
Harry Ransom Center for the Humanities, Austin, TX  
Herzlyia Museum, Israel  
Houston Museum of Fine Art, Houston, TX  
I.B.M., New York City

International Center of Photography, New York City  
International Centre for Photography, Mumbai, India  
Gianni Martini Collection, Genoa, Italy  
Mitsui Corporation, New York City  
NYNEX, New York City  
Padiglione d'Arte Contemporanea, Milan, Italy  
Pfizer Corp. New York and CT  
Polaroid Corporation, Westlicht Museum, Vienna, Austria  
Sky Harbor Properties, Wills Caroon, Nashville, TN  
Smith College Art Museum, Northampton, MA  
Southeast Museum of Photography, Daytona Beach, FL  
St. Louis Art Museum, MO  
Tupperware International  
V. Sterling Corporation, New York  
William Benton Museum of Art, Storrs, CT

### HONORS AND AWARDS

Joan Mitchell Foundation Grant, 2013  
NYFA Emergency Grant 2012  
The Distinguished Scholar Award, Spring 2003, Montclair State University  
Fulbright Southeast Asia Fellowship, 1994-1995  
New York State Council on the Arts, Inter-Arts collaboration with Ze'Eva Cohen, 1986-7  
Polaroid 20 x 24 Camera, 1986, 1987, 1988, 1989  
Fulbright Fellowship, University of Florence, Italy, 1967-68

### PUBLICATIONS

*Michael Taussig interview with Nancy Goldring*, November Volume 1 August 2021  
The Clumsy Ark, (Sprachlichter: 2020)  
Shadows' Shadows (Metambesen:2020)  
"Virtual Reality," The Architect's Newspaper, March 2, 2016  
"Putting Yourself in a Place Where Grace can Flow to You," The Brooklyn Rail, Feb 5, 2015  
"Recombinant Approaches: Talking with Nancy Goldring," by Leann Davis Alsprague, The Hedgehog Review, Oct.-Nov.2015  
Cover *La Lettura* Sunday Magazine, *Corriere della Sera*, Milan, Italy, Oct.26, 2014  
*Milano Triennale*, The Architect's Newspaper, Nov. 2013  
*Occupy: 3 Inquiries into Disobedience*, Chicago University Press, April 2013. Michael Taussig Photographs by Nancy Goldring  
*The Long View*, Sept. 18, 2012, The Architects Newspaper, NYC  
*Nancy Goldring on Walls: Enrichment and Ornamentation*, Reanimation Library Sept. 2012  
*First Measure*, The Architect's Newspaper, March, 2012  
*On Why Artists Loved Leo Steinberg*, The Brooklyn Rail, April 2011  
*In Good Hands*, The Architect's Newspaper, Feb. 20, 2008  
*To Desire It*, Mike McGregor, Nancy Goldring, Univ. of Portland Magazine, Winter 2007  
*Identity*, Bruce Nauman, Robert Morgan, Ed. (Johns Hopkins, 2002)  
*Dream Stills*, Avant Garde: Journal of Architecture and Aesthetics, University of CO, Sept, 1993  
*Imagining Egypt*, Avant Garde: Journal of Architecture and Aesthetics, Univ. of CO, Denver, July 1991  
*Generation of Place*, Offramp, Cal Arts/Sci Arch, University of S.Cal.,Vol.1, n.3, Fall 1990  
Review of "Identity," at the Whitney Museum Downtown, Arts Magazine, March 1989  
Review of "George Ranalli: Buildings & Projects," for Building Design, London, March 1989  
Review of "Deconstructive Architecture," Museum of Modern Art, New York, Building Design, London, July 1988  
*Recurrences*, Dreamworks Vol. 4. n. 4, Dec 1985. Illustrated article.  
Brava Casa, *Corriere della Sera*, Milan, Italy, monthly New York correspondent 1984-5  
*Musica dei Caraibi:Film Rassegna*, catalogue, Padiglione d'Arte Contemporanea, Milano, Sept 1984  
*Grant National Memorial: A Monument to the Living*, Art News, Jan. 1974  
*A Monument for the Living*, Art and Artists, (London), Dec. 1973  
*Art in Public Places*, ON SITE, Winter 1973  
*Shopping Center Art*, ON SITE, Summer 1972  
*Peekskill Melt*, The Art Gallery Magazine, March 1971 Reprinted: Baksteen, TA/BK, Netherlands, May 1972